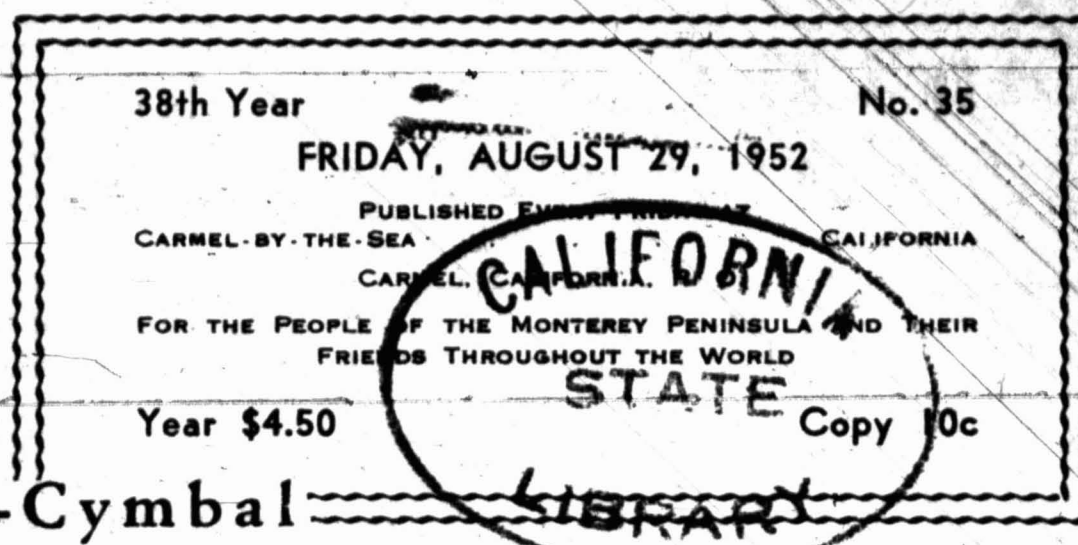


# The Carmel Pine Cone



## Under The Wide And Starry Sky



### Twelve Principals Cast Of Eighty

Star-crossed leads of That's The Ticket were asked to expose their thumbnails to general view. The following sketches were made:

As always, one of the main leads is held down by **Ruth McElroy**. Ruth has had so much stage experience on the Peninsula and elsewhere that it is impossible to know where to begin when examining her merits. Her long line of successes includes such shows as Happy Birthday, Lysistrata, and last year's This Is It! In That's The Ticket Mrs. McElroy plays the part of Priscilla Payne, a blue-nosed newspaper woman and a fighting prohibitionist who is

(Continued on Page Sixteen)

### The Forest Theater Again Scene Of Song, Dance, Laughter And Tears

By MIKE MONAHAN

We move onto the front page this week and we are very proud. We are very humble too, however, when we look about us and see how many people it took to make That's The Ticket a living, breathing show. And the setting for our performances could not be more perfect. The play, for the most part, takes place out of doors. This fits perfectly with the location and style of the Forest Theater, for it, too, is out of doors. Though the weather is sometimes a bit foggy, the clear nights are a wonder to see, especially when one is surrounded by the warmth of a blanket and bonfire and is under the spell of the truly historic art

center of Carmel.

That's The Ticket opened last night. We can only hold our breath and hope that it met with the public's approval. If taking pains and the touch of a loving hand has anything to do with making it a good show, then we believe we have very little to worry about, and so, once again, we blow a big kiss of gratitude to all who have had anything to do with giving us a show.

The show will run only three more nights. That to us means that a new world, created in our imaginations and given life, will soon slip into the past. We hope it will not be forgotten too quickly. We truly believe that in our little land of make believe where every man has a book of dreams we have found things the way they should be. We would not like to see dear old Bradford overgrown with forgetfulness too soon.

For those of you who have not seen That's The Ticket, it is musical comedy in every way possible. It is filled with wonderful music, it has a solid story, it has grand sets, it has an excellent cast, in fact it has everything. If you like singing and dancing and comedy and happiness and youthful enthusiasm, you can not help but like That's The Ticket. We strongly recommend a visit to Carmel's famous old Forest Theater. The trip only costs \$1.50 and it will be well worth your while if the outside world has thrown you into a slump of depression. Remember the curtain time is 8:30, but get there early if you want a good seat. None are reserved, you know.

### Liturgical Artist Describes Travel With A Purpose

Micaela Martinez DuCasse is newly back from a Europe which she toured with a triple purpose. She went with the fervor of a pilgrim, the eye of an artist, and the enthusiasm of a tourist; and on each layer of experience her trip was highly successful. Or so it would seem, as with hands and eyes and voice Kai, daughter of Mrs. Elsie Martinez of Carmel, exuberantly skips from describing a Papal audience to the prehistoric paintings in the caves of Lascaux to the rigors and rewards of third class travel on the Continent.

An artist whose field is that of liturgical art, Micaela was predominantly interested in seeking out the religious art to be found

(Continued on Page Thirteen)



Here are the stars and such who are bringing off the feather-weighted nonsense of That's The Ticket at the Forest Theater. Top left, lady politician Ruth McElroy holds up her platform while Kenn Smith and Millie Kimball look on. Front and center is the musical comedy's chorus: (left to right) Norma di Maggio, Dee Sharpe, Jim Hare, Carol Smith and Terese Carroll. Bottom right, lead Jack Washburn, Ruth McElroy and Nancie Brown, snapped during one of the play's relatively quiet interludes.

—PHOTOS BY STEVE CROUCH

### Editor's



### Column

A few hasty lines before Wilma unseats me as editor and snatches paste-pot, shears and my big black pencil from me:

My heartfelt thanks to Cliff Cook, Ann Fraser, Whit Wellman, Emily Brown, Lee Cornwall, Adele Detroit and Newt Goodrich for getting the Pine Cone and me through the last three weeks. They were a wonderful crew to work with.

Congratulations to Andy Jacobson and the Supervisors. When they picked Tom Elston to sit on the County Planning Commission they not only got a fine man, but an architect with broad vision and a lover of the Peninsula and its natural beauties.

The bitter facts of bond selling came face to face with the Park-

(Continued on Page Four)

### Registration Dates Set For Schools, Bus Routes For Colleges

Striking a gloomy note in the last days of the 'teen and sub-teen-agers' vacations is the notice of school registrations. The Carmel public schools will open their doors on September 10; the Junipero Serra School at the Carmel Mission will register on September 8 and 9 in the morning and afternoon and classes will begin on the

(Continued on Page Four)

### Meeting Place For Elders Approved; Parking Lot Studied

After thinking over the matter for a week and investigating the property, the Planning Commission, sitting as a board of adjustments, granted the application of the Carmel Foundation for a use permit designed to provide a quiet meeting place on Lincoln between Eighth and Ninth Streets for Village elders. After hearing the ob-

(Continued on Page Sixteen)





## Wasn't It Fun! . . .

They had fun, those early day Carmel inhabitants. If you don't believe it, read *Little Bright Eyes* (told by Geraldine Jitters to Winsor Josselyn) in the Pine Cone, July 1, 1927.

Papa came back the other evening from watching a rehearsal down at the Forest Theatre and he brought with him a lot of people. Mama said he must be bringing everybody in town the way they were talking, but it wasn't. It was just all the people who have been here since Father Serra rented the Mission to the Indians.

They came in and mama made coffee for them. It was awful late but I was sitting up keeping mama company because she said papa has a way of just going down to get the mail, and then going off somewhere for hours and hours.

Well, there was Mr. Bechdolt and Mr. Heron and Mr. Hopper and Mr. Newberry and Mrs. Newberry, too, and Katharine Cooke and Marian Todd and Susan Porter and Ira Remsen and lots of others I can't remember. But it seems like papa had found them down at the theatre and asked them up to get warm by the fire before they went home.

And papa said coffee was good, too, and he had some grape tonic that would help, being this far up in the cold woods and maybe fog on the way home. Some took coffee. But everybody took the tonic, too. I don't like medicine, so I took milk.

Somebody spoke about the Forest Theatre. Pretty soon they all were talking about it. At first they listened politely to whoever was speaking, but next they all talked at once and began to make cigarettes and smoke, and papa said wasn't it fine and opened up another bottle of tonic. Mama said something to him, but papa said it wasn't very often we all get together like this.

Mr. Bechdolt said he was glad to be through with acting, even though it was fun at the time, and Mr. Remsen said he was through writing plays night and day. And others said how good it was not to have to slave at the theatre any more.

Well, they all told how glad they were it was on somebody else's shoulders, like a heavy sack of window weights, but the more they said it, the more they remembered the nice times they used to have.

And then somebody—maybe it was Mr. Heron—said he had found a dandy new play that would go fine on the old stage. And everybody laughed and whoever it was kept right on and pretty soon he was pointing at people and telling how fine they'd look in costume

and doing a few lines and after maybe only six rehearsals the show would go on and everybody'd have heaps of fun.

Papa tried another bottle of tonic, just to see if it was spoiling, and it wasn't, and everybody began talking about the fine new play that of course they weren't interested in, but how great for the old crowd to be together again. And then whoever it was suggested the play, said they would need fifty Indians in it.

I wish you could have heard what happened. It was all still for a few seconds and then everybody hollered he wouldn't put on that red paint stuff out of a icy basin for anybody. I guess Indian parts weren't at all nice. Awful cold, and not polite clothes on. Or something.

"But we don't have to be Indians. There's lots of new folks in town, and the first time they're in a play they're always glad to be Indians. But you bet we got to get 'em quick before they find out what a Forest Theatre Indian is."

That seemed to please everybody. I got sent to bed, so I don't know how long they stayed, but later I woke up and I heard somebody say he didn't need a flashlight to get home and then he walked right through that poison oak beyond my window and tripped and fell down. Everybody else was going home, though, and I guess he went with them, and they all laughed and somebody gave a Indian war whoop and on they went down the road.

So I guess there is going to be another play and its going to have fifty Indians in it and everybody is going to work together and get it over in a hurry. That's just what they said, and isn't that going to be nice?

### FOOTBALL PRACTICE STARTS AT FORT ORD

King Football took over as head man at Fort Ord last week when head coach, 2nd Lt. Harold C. Springer, and assistant Lt. John Milam, greeted a large turnout of grid aspirants in the first workout of the season. The Warriors plan a rugged thirteen-game schedule, with most of the games slated for the Ord gridiron. Games have been set with the tough San Diego Naval Training Center, the Camp Pendleton Marines, San Francisco Broncos, Hamilton Air Force Base, U.C. Ramblers, Alameda Naval Air Station, San Diego Amphib Pac, and a possible game with Fort Jackson of North Carolina, which would be played at Fort Ord.

There were 48 players out for opening drills, but some 25 more



Printer's Devil? No, just a pretty model, Janet Jackson, putting a modern automatic press through its paces. The press is one of three which will be operated in the San Francisco exhibit at the California State Fair in Sacramento, August 28 to September 7. The exhibit will feature printing and publishing, the city's second largest industry. (The same type of press, if not the same type of operator can also be seen in operation at the Carmel Pine Cone.)

are slated to suit up in the next few days. Monday morning, players wore sweat suits, but after getting unlimbered from a long winter's rest, they jumped into battle gear for the afternoon drills.

Workouts will continue twice daily for the next two weeks until the squad is trimmed down to 40 members. Spectators are welcome to watch the workouts at the Del Monte Polo Grounds, just in back of the Monterey Fair Grounds.

### "LUCKY JOHN" BAILEY

John Bailey of Fresno made a hole in one Saturday on the Monterey Peninsula Country Club's 158-yard, par 3 seventh hole, while playing with Bill Stevenson, Ferris P. Sherman and L. T. Robinson of Fresno. He used a 4 iron.

### VICE-CHAIRMAN

Barnet J. Segal, secretary of Carmel Savings and Loan Association, has been named vice-chair-

man of the Credentials Committee for the California Savings and Loan League's 62nd annual convention to be held in San Francisco September 10-12.

Segal and his committee will be in charge of accrediting credentials of the more than 500 savings association executives from throughout California who will attend the three-day meeting.

### CALL FOR PAUL

For quality cleaning and prompt delivery

Now available in Carmel  
All Day Tuesday and  
Saturday Morning

### Star Cleaners

275 Lighthouse Ave.,  
Monterey Phone 5-3233

## BATTLE OF THE BANDS!

### Orchestra Contest

### ROY HAWKINS

against

### JIMMY McCRACKLIN

LABOR DAY, MONDAY  
SEPTEMBER 1st.

Lionel Hampton's Orchestra  
Wednesday, September 3

Dancing both evenings from 9:00 to 1:00

## DEL MONTE GARDENS

Del Monte and Palo Verde

MONTEREY

PHONE 5-3202

## Carmel Valley

The Peace and Quiet of the Country

With modern conveniences of city living, are available in near-perfect climate of sunny, picturesque Carmel Valley, through this fine ranch type home on almost two acres rolling land and surrounded by interesting oak trees and colorful garden. Planned for easy maintenance, comfortable living and indoor-outdoor entertaining, 2,500 sq. ft. of quality construction, built fall of 1950, immaculate condition.

Exterior effective combination cream stucco, adobe bricks, redwood, heavy shake roof. Interior attractively decorated, consists of light, spacious, combination hall family room with used brick fireplace; living room 17'x27', carpeted, large fireplace, bookcases, sunfast draperies, floor to ceiling windows providing panoramic view of valley and mountains, leading to large sunny, sheltered terrace; roomy, airy, modern electric kitchen; three carpeted master bedrooms; two baths; lovely powder room; efficient central gas heating. Roomy three car garage, three horse stable easily convertible to guest house; completely fenced. Carpeting, draperies, kitchen appliances included in price of \$49,500.

PENINSULA & VALLEY PROPERTIES

DOLORES AT SIXTH, CARMEL

PHONE CARMEL 7-3444 OR LOS LAURELES 9584

### IT'S EASY

Just Phone 7-3765

### IT'S PROMPT

We Come When Called

### IT'S CONVENIENT

We mail you an Itemized Bill—with return envelope

### CALL US

for

Trash-Rubbish-Debris  
Disposal

ADAMS & SELLARDS  
Box 63 — Carmel

### WHERE TO STAY

### Rancho Del Monte COUNTRY CLUB

12 Miles Up  
Sunny Carmel Valley

Superb  
Guest Accommodations  
Cocktails  
Good Food

Paul F. Porter  
Peggy Porter Marquart  
— Sole Owners

Phone Los Laureles 9564

### Rancho Los Laureles Lodge

In Sunny Carmel Valley  
Beautiful accommodations,  
swimming pool, and good food.  
12 miles up the Valley highway  
Herb & Ollie Brook  
Carmel Valley Road, Carmel  
Valley. Ph. Los Laureles 9266

### Wetzel's Cottages

Cottages for Rent by the Day,  
Week or Month.  
San Carlos bet. 5th & 6th.  
P. O. Box 1155  
Telephone Carmel 7-4587

Monterey Peninsula Famed  
FOREST HILL HOTEL  
TV Lobby  
Excellent Cuisine  
Attractive Rates to Permanent Guests  
Special Attention to Parties and  
Receptions  
For reservations phone 3-5125

### DOLORES LODGE

Dolores & 8th  
(Nr. beach & center of village)  
Hotel Rooms - Apartments  
Cottages—By Day or Week  
All with private bath.  
P. O. Box 1445 - Phone 7-3933

### SNUG HARBOR

Modern De Luxe  
Studio Rooms  
With dressing room and bath  
Mission near 5th.  
Two blocks from Ocean Ave.  
P. O. Box 1435 Phone 7-3893

### McPHILLIPS Transient Hotel

Reasonable Rates

5th Ave. and San Carlos  
P. O. Box 1014  
Telephone 8-9967



## Carmalita Benson Wins Cleveland Award For Theater Work

"You've been acting all your life," a director once remarked to Carmalita Benson, "and someone was just smart enough to put you on the stage." Suffice this to explain why Carmalita, who first stepped in front of the footlights on eleventh hour notice a scant three years ago has recently been awarded one of the ten scholarships offered annually to the Cleveland Playhouse in Cleveland, Ohio.

Carmalita, who graduated last June from the University of California, leaves in early September to begin a year of apprenticeship with the Cleveland company, one of the country's foremost theatrical training groups. She goes highly recommended by professors and directors with whom she has worked and with the first pages of a book of press clippings well and favorably filled.

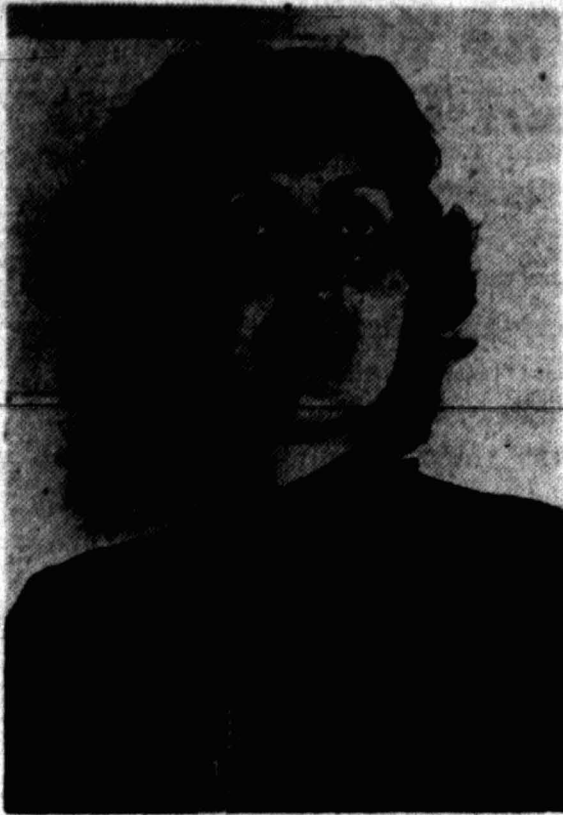
Egyptian-eyed Carmalita came suddenly into the spotlight during her sophomore year at Cal. Anouilh's *Rendezvous* at Senlis already well along in rehearsal was suddenly found to be minus one of its keynoted actresses. With no previous dramatic experience and even less idea of taking acting seriously, Carmalita read the part, won the role, and, true to the Cinderella tradition, was singled out for press praise. Once warmed by the footlights, she decided the feeling was a nice one and one which she enjoyed tremendously. From there, her acting had an air of earnestness about it as Carmalita went on to roles in the University's Studio Productions, to repeat performances on Wheeler Stage, and finally, to a spot with the Golden Hind Company in Berkeley.

From the first, she has been handling star status roles. Most important among them, she feels, have been the parts of Hesione Hushabye in Bernard Shaw's *Heartbreak House*, major production staged in Wheeler Hall last spring, and Tennessee Williams' difficult heroine in *The Glass Menagerie*, again produced on the Wheeler Stage. She has dipped into Shakespeare, to the mutual advantage of player and audience, in *Romeo and Juliet*, and with the Golden Hind Company she made an effective appearance in *Ivanov*.

Carmalita graduated from the Douglas School in 1946 and followed a period in the art department of a San Francisco book company with a few months' workout on her typewriter in New York. Before entering the University in 1948, she put in time with the San Francisco Municipal Theater, now called the Bay Theater, doing publicity and radio work.

Along with dramatic training, she hopes the Cleveland Playhouse will give her a chance to try out all phases of things theatrical, including a continuation of the publicity work and groundwork in design and stage management. Decision as to definite direction comes at the end of a year's training and Carmalita, keeping a steady eye on the future, says that then will be time enough to know what the next step will be. "At least," she says, "Cleveland is closer to Broadway by two thousand miles."

Carmalita's mother, the senior



of the same name, is a former resident of Carmel, now living abroad doing publicity writing for the French and Swiss governments. Her brother, Edward, lives in Los Gatos. As for Carmalita herself, her current role is that of waitress at the French Cafe and she plays it, as might be expected, with Gallic zest. —Ann Fraser

## Wisharts Return, McCabe, Nielsens Open Buildings

Carmel resembles a chess board this week with its small shops switching their locations with the rapidity of king, queen and bishop. Charm Cottage Beauty Salon has moved into the McCabe Court on Mission Street, offices — all but one — are filled in the new Nielsen Brothers Building on Lincoln and Seventh, and George and Margaret Wishart are back in Carmel with their new number two bakery.

Located on Ocean Avenue in the store which formerly housed the Carmel Smoke Shop, the Wishart's bakery opens tomorrow and celebrates the event with an all-day open house. The Wisharts have lived in Carmel for 21 years, and tomorrow's opening marks their return to business on this side of the hill. While their son, Bill, and his wife, Juanita, continue to operate the family's bakery in Monterey, the senior Wisharts will be behind the counter in the Carmel store.

Charm Cottage Beauty Salon owners, Mr. and Mrs. Robert Bush, announce Jamil Patre will return to Carmel after a year's absence to assume the management of the McCabe Court shop. Jamil, a Paris-trained hair-stylist, had a wide following on the Peninsula before his move to San Francisco. The Charm Cottage will hold open house from 11:00 to 3:00 on Sunday at its new location on Mission Street between Fourth and Fifth Avenues.

Prior to the completion of the

## Baker Marine Show At Gallery A Sellout

Two days remain in which to see the exhibit of marine paintings by Doris Winchell Baker in the main gallery annex at the Carmel Art Association Gallery. The show consists of eleven canvases, all of them directed at the sea, whether pounding surf or motionless backwater, and show the range of Mrs. Baker's talent in treating of a watery world. Long one of the area's favorite marine painters through her frequent appearance in group shows at the Gallery, Mrs. Baker is here being seen for the first time in a one-man exhibit.

From the original exhibit which opened two weeks ago, four paintings have been sold and removed from the show; these are Tide Pool, Long Shadows on the Beach, Rocky Point and High Surf. A fifth, Windswept, has also been sold but is still hanging. The indication seems to be that were the show to stay up much longer, the artist would have had to supply twice the original eleven canvases.

Comprising the small but well-selected sampling of Mrs. Baker's work are her oils entitled Backwater, White Surf, Morning Fog, Gathering Fog, Berth 42, Pounding Surf, Sentinels of the Sea, Sawmill at Caspar, River's End and Line Squall.

The Gallery is open afternoons, daily except Monday.

## LEGION OF MERIT AWARD

Colonel Archibald W. Melchior, Infantry, 14th and Monte Verde Street, Carmel, and at present assigned to the Presidio of San Francisco has been awarded the Legion of Merit for exceptionally meritorious conduct in the performance of outstanding service as Civil Assistance Officer, Civil Assistance Section, I Corps, in Korea for the Period October 13, 1950 to February 11, 1952.

According to the citation, "Dis-

Nielsen Brothers Building on Lincoln, all but one of the offices has been rented. New tenants will make their move into the newly-finished building next week.

## HERE'S A TREAT

Carmel Dairy  
MILK

Home Delivery  
PHONE  
7-3803

## Forest Hill School

Fall Term Begins September 10  
Day School Only

:::

Nursery Through  
Sixth Grade

JACK J. COWAN  
DIRECTOR

Phone 7-7477



## SHERATON HOUSE

\* Eighteenth Century  
English Furniture

Open Daily and Sundays  
(CLOSED MONDAYS)

IAN FLOYD Phone 5-5343  
307 Decatur St., bet. Fisher-  
mah's Wharf and the  
Whaling Station.

playing outstanding organizational ability and sound judgment, Colonel Melchior coordinated the activities of the section, attached teams of the United Nations Civil Assistance Command and indigenous police, procured relief and medical supplies and labor for units, and formulated plans, policies and ordinances for the care and control of Republic of Korea civilians in areas liberated from Communist domination, thus successfully minimizing the effects of combat upon the civilian population and providing for a relatively normal agricultural program in all areas controlled by the corps. Colonel Melchior's unwavering devotion to duty and significant achievements reflect great credit upon himself and the military service."

## Designing Engraving and Printing

... Our specialty is unusual printing of all types. Wedding invitations, social cards, letterheads, envelopes. All types at moderate cost.

PINE CONE PRESS



## Lial's MUSIC SHOP

Ocean Avenue — Opposite Pine Inn

Hours 9:30 a.m. till 6:00 p.m.

OPEN EVERY THURSDAY TILL 9:00 P.M.

end-of-month

sale!  
all summer  
dresses

your unrestricted choice of every summer dress in our entire stock... amazing values in cottons, linens, silks.

10<sup>00</sup> 15<sup>00</sup>  
20<sup>00</sup> AND 25<sup>00</sup>

they were 19.95 to 75.00!

and

A GROUP OF DRESSES  
FOR EARLY SHOPPERS

5<sup>00</sup>

## The Cinderella Shop

Ocean Ave. Next  
to Bank of Carmel





## New Carmel Hill Subdivision Plans On 50 Acre Tract

Approximately 12 new two and three-bedroom homes, of a design style described as "rustic modern", will be constructed immediately on the former Howard Hatton property on Carmel Hill with completion planned for early January. The Hatton property, roughly triangular in shape, is adjacent to the eastern edge of Highway 1 and directly opposite the north entrance to Carmel. Virtually all home sites will have a view of Carmel Bay and Point Lobos when scrub pines have been thinned out, the developers say.

First details of actual building plans for the recently purchased 50-acre site were disclosed this week by Goheen-Travis Corporation officials. Edmond C. Travis, vice president and general manager of the Bay Area firm, said that Carmel architects Thomas Elston Jr. and William Cranston have been appointed to design the houses; their preliminary sketches have been approved, and final detailed plans now are underway.

The individual home sites will range from one-third acre to a full acre in size—but, "exact location of each home will be plotted first, then property lines built around it with careful attention to privacy, landscaping and view," Travis added.

Additional homes will be built later next year as the property is further developed, but the first project definitely will be limited to not more than a dozen.

Preliminary steps, which the building firm hopes can be completed within the next 30 days to permit actual construction to begin during September are in process now, he added. These include consultations with the state highway department to determine how much front footage should be set aside for future widening of Highway 1, and submission of general subdivision plans for Monterey County Planning Commission approval.

Within the past three years Goheen-Travis has developed residential subdivisions in Marin, Contra Costa, Alameda, Sonoma and San Joaquin counties; recently completed Santa Lucia Village in Salinas, and is now building an addition in King City.

## The Carmel Pine Cone

Established, February 3, 1915  
Official Newspaper of Carmel-by-the-Sea, California

Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

CLIFFORD H. COOK, Publisher  
WILMA B. COOK, Editor

SUBSCRIPTION RATES:  
One Year...\$4.50 Six Months...\$3.00

Member of California Newspaper Publishers Association, Inc.  
National Editorial Association.  
Commercial Printing and Publishing Office on Delores between Ocean and Seventh.

Address: P. O. Box G-1, Telephone 7-3822

The Carmel Pine Cone-Cymbal

Copyright 1952

## Editorials...

(Continued from Page One)  
ing Lot Committee of Fifteen Monday night. Up to that time the raising of the money to purchase the Murphy property for off-street parking seemed a simple and painless matter. All that was needed apparently was a vote of the townspeople in favor of "revenue bonds", which would be neither leins on the property nor supported out of taxes but would be paid off from the income from the lot. Well, revenue bond-buyers are a very hard-headed group. They want a long history of successful parking lot operation and guaranteed future success, backed up preferably by a lucrative street parking meter system.

We haven't the first requirement, and the installation of the hideous parking meters has for years seemed too high a price for Carmelites to pay for "efficiency" and "progress". "Is space so dear or efficiency so sweet as to be purchased at the price of parking meters and slavery to vulgarity? Forbid it, Almighty God!"

The only recourse, then, for city acquisition of the parking lot is the submission to the voters of a general obligation bond issue. The original purchase and improvement figure of \$130,000 must, in the opinion of the committee, be reduced to a bare minimum, say \$65,000. This could be done by having Ocean Avenue frontage of 125 feet sold off for a good round sum for business development and subtracting that amount from the total price. There would be other savings possible also under the tax plan; about \$3,000 in expert legal and engineering fees, a lower interest rate and ease of sale of the bonds, monthly payments on the bonds halved, and assured city operation.

From the tone of the discussion and figures available at that moment, it was agreed that parking revenue would probably more than exceed the cost of the bonds, but in any case, taking the most pessimistic view, the city could absorb the bond issue tax from its present income without raising the tax bill of the property owner.

So come what may, regardless of the financing method adopted, right now it does not appear that exceed the cost of operation, but

## Wharf Players Give Performance Of Varied Pace In Revue

Strictly From Hunger, the second summer revue of the Wharf Theater opened last Friday evening to a full and warmly responsive audience.

Once opening night jitters were forgotten, the cast relaxed to enjoy themselves in a "patchwork musical and comedy revue." Holdovers from One For The Money, the Wharf's first and highly successful venture into Revue, appear as well as much new material. As a group the players are blessed with energy, a nice ensemble sense and sparkling individual talents. The current revue reflects these to advantage in some instances, not at all in others.

Particular mention goes to Jean Levinson for her deftly drawn characterizations of females of sincere and hearty drive. A mobile face, an excellent sense of timing and proportion she uses to advantage whether as a lady lecturer or as a Wagnerian soprano as in Opera For The Masses.

One of the most completely conceived of the show's sixteen numbers was an Spanish Dance by Mary Buckner and Dorothy Osborn as two hot-tempered señoritas stomping their circles about a bored and limpid Maurice Shapiro. Miss Buckner was seen to advantage in two numbers in which she played a guitar. The first, Buck-creek Saturday Night, is in need of a general cutting and tighter directorial hand; the latter, An Interlude of Songs, might easily and pleasantly be twice its present length.

Once a stage full of Monarch Butterflies in leotards were "flying, flying, flying," the Butterfly Ballet closed on a properly frenetic note and made up for its slow start. Beverly and James Garland singing the English ballad Oh, No John, No John, Dee Olivetti's I Took My Heart to the Party But Nobody Asked Me to Play, Mlle. Levinson and M. Shapiro in the original Pebble Beach Passion, and a sweetly sad folk tune sung by Jeanne Dam were bits and chunks to be remembered.

By its nature a revue is more dependent on a balance of original and excellent material with talent and freshness of cast than most other forms of theatre. At the present time the Wharf Theatre is long on talent and short on material.

There are bound to be comparisons with older, more established groups, whose tightened form and assured style is the result of long and intimate work together. Directors Carson and Brock, while

(Continued on Page Thirteen)

## The Women All Set To Take Over

The Forest Theater is as busy now as a shipyard in wartime. Almost eighty young people are putting the final jeweler's polish on their original show, That's The Ticket, while forty-three actresses plus the necessary assorted technicians are eagerly waiting in the wings for their turn in the spotlight the second two week ends in September in the Forest Theater Guild's production of The Women, a sophisticated comedy by Clare Boothe.

The activity, the planning, the cooperation and the just plain work involved in putting on two such large shows within a wink of each other is tremendous. However, the Forest Theater Guild and all the other people concerned are determined that Carmel shall have a succession of theatrical entertainments of major importance, and wonderful fun, too. Over the years the Forest Theater has stimulated many talents; this season promises to top them all in comedy riches, starting as it did with the whimsical Mr Bunt for the young of all ages, progressing to the forthcoming teenage delight That's The Ticket, and finally, the adult and up-roarious The Women.

The Women boasts eleven scenes by the talented Erica Franke besides the aforementioned forty-three actresses who portray a cross section of, ah, women, plus a very proper moral clothed in witty English and pithy Anglo-Saxon. Whether you look or whether you listen The Women offers a treat; Gail Coupe is costuming the show and Cole Weston, whose deft comedy direction is well remembered, is honing the lines razor sharp.

The stage lights are on at the Forest two blocks down Mountain View. A flashlight and, maybe, a cushion and a coat will be handy all through September for devotees of exciting theater.

## Registration Dates Set For Schools, Bus Routes For Colleges

(Continued from page One)

tenth. Monterey Peninsula College has set its entrance examinations in arithmetic for the morning of September 6, from 10 to 12 noon, and the English test from 1 to 3 p.m. of the same day. Registration of students will take place on Sep-

tember 8, and on September 10 classes will take up.

The M.P.C. bus schedule for the Carmel area has been set at 7:10 for departure from the Carmel High School, 7:12 for arrival at Trevis and Atherton on the Mesa, 7:15 for 13th and San Carlos, 7:16 for Sunset School, 7:18 for the Carmel Bus Depot, 7:20 for 3rd and Junipero, 7:22 for the Carmel Woods by way of Camino del Monte, and 7:45 a.m. for docking on the campus. The bus will leave the campus at 4:30 p.m. daily.

Hartnell College registers September 4 all students whose names are in the A to L group; the M through Z's register September 5. Classes will begin on September 10. The required English test will be given on September 3 at 9 a.m. and business department placement tests will also be given that morning. The Hartnell College bus in Carmel will leave Ocean Avenue and San Carlos at 6:45, Ocean and Guadalupe at 6:47, and Carpenter and Second at 6:49 a.m.

**hill** Tel. 2-9545  
THEATRE

STARTS TONIGHT  
FOR ONE WEEK

ALL IN ENGLISH

—it's the funniest movie in  
twenty years!

\*\*\*\*\*



Barroth Minevitch presents  
**THE BIG DAY**  
(JOUR DE FÊTE)  
Introducing JACQUES TATI

"DELICIOUS  
FRENCH BURLESQUE"  
—BOSLEY CROWTHER — N. Y. TIMES

Eves: 7 & 9 Mat. Sun. 2:15

**CARMEL**  
THEATRE

Open Eve. 6:45—Start 7:00  
Sat. Mat. 1:45 Wed. Mat. 1:45  
Sunday Continuous 1:45

FRIDAY - SATURDAY  
August 29 - 30

**THE WORLD  
IN HIS ARMS**

with  
GREGORY PECK  
ANN DLYTN

Special Kids Matinee Sat.  
starting at 10:30—An all  
Cartoon show, with  
17 Cartoons

SUNDAY - TUESDAY  
August 31 - Sept. 1 - 2

**THE BLACK SWAN**

with  
TYRONE POWER  
MAUREEN O'HARA

WED - THURS - FRIDAY  
September 3 - 4 - 5

**PAT & MIKE**

with  
SPENCER TRACY  
KATHERINE HEPBURN



**RESIDENTIAL CHAIR LIFT**  
Now Elderly Folks & Invalids  
May Take a Chair Up or  
Downstairs, Can Even  
Turn Corners

Unique Installation Allows Removal  
of Equipment Leaving No Marks  
A Number of Installations Now  
in the Carmel Area

Safe - Inexpensive - Efficient

Write or Phone

SEabright 1-6680

Ricon Sales Associates

1590 - 35th Ave., S. F.

a bond issue will run up taxes. However, the public, while generally favorably inclined toward a parking lot, is cautiously asking for a lot more facts, comparative figures and positive support by all the merchants that will assure the village not only a parking lot, but such use of it that its maintenance will not become a burden on the city funds.

We suggest that the Town Hall meetings (with Bert Heron in the Chair!) be again called into session and a clear exposition of the parking lot problem and possible solutions be laid before the people.  
—Donald Craig

Finest Foods  
Fruit - Vegetables  
Try Us Today!

Free Delivery

**PILOT Market**

An Independent Merchant

DENNY-WATROUS MANAGEMENT presents—  
The TROUPERS OF THE GOLD COAST in

"WAY DOWN EAST"—with Olio

Directed by RHEA DIVELEY  
TONIGHT, SATURDAY, SUNDAY at 8:15

CALIFORNIA FIRST THEATRE

State Monument Monterey  
Tickets \$1.50 - \$1.20, inc. tax, at First Theatre — Tel. 5-4916  
Also Stanford's Drug Store — Telephone 7-4901

"CALIFORNIA'S PLAYHOUSE-ON-THE-SEA"

WHARF THEATRE presents

the hilarious musical revue

"Strictly From Hunger"

Final Performances Fri, Sat, Sun, Mon, and Tues., at 8:30

Phone 2-4349 WHARF THEATRE 1.20 - 1.50 - 1.80  
Old Fisherman's Wharf, Monterey

and Opening Friday, September 5

"MADWOMAN OF CHAILLOT"

Again starring Elizabeth Stevens in her most memorable role



## Along The Trails With The Rangers

### POINT LOBOS RESERVE

"All those who love Nature she loves in return, and will richly reward, not perhaps with the good things, as they are commonly called, but with the best things, of this world—not with money and titles, horses and carriages, but with bright and happy thoughts, contentment and peace of mind."

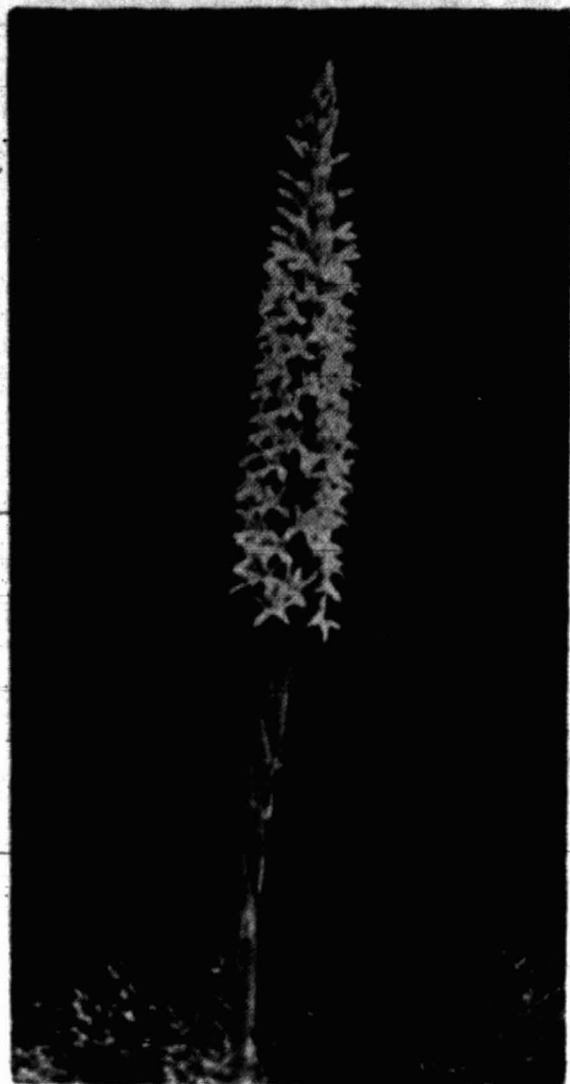
—JOHN LUBBOCK

BY KEN LEGG

In early summer a rather odd looking plant was pointed out to me and I was told that it was rare. There were three individuals growing in the cypress grove and it was thought at this time that these were the only ones in the reserve, however, at least a dozen more were found on the top and north part of Whaler's Knoll.

The plant of which I am writing is a member of the orchid family and the common name of rein-orchis has been given to both this (*Habenaria michaeli*), and another one which has similar flowers but the arrangement is different. For this reason it seems best to refer to this plant as *Habenaria* and next week's subject as *Spiranthes*, for a local botanist tells me the common name in this case is of little worth.

I am sitting beside the two plants as I write this. They are exactly a foot tall and the lower half of this height is a straight, round stem devoid of any projections now except a few scale-like leaves which lie flat against the stalk. The upper one-half is a compact spike of many six-parted, white and green flowers. The pic-



ture shows the arrangement better than words.

Each petal is green-lined beneath and green at the inner center. First-formed and matured fruit is seed in an artistically folded capsule which reminds one of minute corn ears. This is packed with innumerable tiny seeds. *Habenaria* is exceedingly fragrant and were their numbers greater they would no doubt fill the atmosphere with their perfume.

Here on Whaler's Knoll where the earth is shallow and the slope rocky it grows near lichen-encrusted granite boulders and is kept company by such plants as bracken, erigeron, the cotyledons, wild roses, and *eriophyllum*. Nearby are the only known specimens at Point Lobos of *salal*, that lit-

## Dr. Pearson Returns From Workshop Tour

Many children are handicapped by vision defects that are not detected by routine tests, according to Dr. Charles Pearson of Carmel, who returned Monday from the Vision Training Workshop at San Jose, held annually by California optometrists. How to overcome faulty vision in children is one of the objects of the Workshop, where modern equipment used for vision training is discussed and demonstrated by national authorities.

Dr. Pearson points out that school work is a load on vision that was never anticipated by nature. Although eye charts may indicate normal vision at a distance, learning to read can cause unnatural adjustments and strain that result in poor school work. In such cases, modern training methods may improve vision and eliminate strain.

In attending the visual training conference and workshop held in San Jose, Dr. Charles Pearson heard lectures by Dr. Samuel Renshaw, director of physiologists and associated with the laboratory of experimental psychology of Ohio State University, and Dr. Harold Haynes of Pacific University. The conference, which brought together outstanding fig-

ture member of the family which includes the manzanitas and huckleberries.

ures in the field of visual training and research, was attended by optometrists from all parts of the country.

## Lion And The Lamb Lie Down Together

Edward H. Tickle of Carmel, former state senator and past Chairman of the Republican State Central Committee, has taken on another chairmanship, that of the Abolish Cross Filing in California Committee. The committee announced from its headquarters in Los Angeles early this week that ex-Senator Tickle will share the duties of the office with Democrat Secretary of the Navy Dan A. Kimball.

Secretary Kimball and Co-Chairman Tickle are opposing cross filing "in a non-partisan campaign to restore the two-party system in California."

## HEAT The Modern Way



ECONOMICAL  
AUTOMATIC

## Van Horn Butane Service

2240 Del Monte Ave.  
MONTEREY  
Telephone 2-7474



Telephone  
7-6447  
Dolores bet.  
Ocean and 7th.



The Most Remarkable Product  
for the Relief of Poison Oak  
the Druggists Have Ever Sold  
HANNAH LABORATORIES - MONTEREY, CALIFORNIA



Let Us Honor This Day  
America's Free Workers  
Laboring For Democracy

Greater and greater production is the key to America's defense in our present struggle against totalitarianism. Foremost on our battle line are America's workers, producing more and more of the supplies we need. Boasting more initiative than any other worker in the world, America's free worker continues his record pace.

GREETINGS FROM  
THE HOTEL AND RESTAURANT  
EMPLOYEES & BARTENDERS UNION  
Local 483

## Carmel Meadows

In an Unsurpassed Setting of Mountains, Beaches and Sea



LOCATED ON THE POINT OVERLOOKING CARMEL, THE 17-MILE DRIVE  
AND POINT LOBOS

A SERENE AND PICTURESQUE BACKGROUND FOR THE LEISURE YEARS  
IN A MODERN SUBDIVISION OF LOVELY HOMES.

Carmel Meadows is a modern restricted home district, served by utilities and with city conveniences. It is surrounded by the vistas of Point Lobos, hills, trees, beaches to the south, city of Carmel and Pebble Beach to the north, Carmel Valley and mountains to the east, and Carmel Bay, cliffs, beaches, and bird sanctuary to the west.

70 FOOT FRONTAGES AS LOW AS \$3000 — \$900 DOWN, \$40 PER MO.  
100x110 HOMESITES WITH POINT LOBOS VIEW, \$6,300.00

## WILLIAMS & WILLIAMS

P. O. Box 3756

AGENTS — CARMEL

Phone 7-3497

or any broker member of  
CARMEL BOARD of REALTORS

: 3 Ocean Front Homesites Still Available! :





with Emily

You undoubtedly like to get your party provisions where standards meet your own high ones. That's why you'll prefer the LIQUOR CHEST at Munras and Abrego Streets in Monterey. Those long, sparkling windows and cleanly modern redwood interiors give you, I believe, a good idea of the discriminating service you can expect at the LIQUOR CHEST. There's so much to choose from, yet each label is easy to see. You'll be impressed, too, with the careful way each bottle of wine is placed to keep the cork properly wet. The bins hold everything from good but inexpensive "vin ordinaire" from California wineries, to a connoisseur's choice for a special occasion. There are 33 kinds of Scotch whisky, too, and so many brands of bourbon and blends, I'd hate to take inventory! In the spotless refrigerator are your Eastern and Western beer favorites, and rarer Danish and Holland brews besides. The LIQUOR CHEST is located near spacious parking, so your party marketing is easy—you can get mixes, cocktail napkins and delicious tidbits from the Hors d'Oeuvres Table at the same time. As for the LIQUOR CHEST "atmosphere", I can best describe it by telling you that as a woman shopper, I feel perfectly dignified getting my party supplies here.

The probable reason I so often run into fellow Carmel dwellers at SHARON'S is that good taste is SHARON'S Reason For Being. One example is the really good sweater names from which you'll pick your favorite — Gantner of California, Joan Marie and Virgin Wool, and luxurious cashmeres by Bobbie Brooks and Peter Scott. Their superior quality will keep you tastefully dressed, and the reasonable prices will keep you coming back to SHARON'S. But I'll bet it will be the gorgeous clear colors that will first fix your eye on SHARON'S shelf upon shelf of outstanding knits for Fall. Do you realize how completely you can outfit yourself while you're at this distinctive shop at 421 Alvarado Street, Monterey? SHARON'S carries lovely lingerie and a wonderful lot of skirts, blouses, jackets and coats, too.

In scouting the shops yourself, you've likely seen those appealing little wooden "people" imported from Italy. Now CANDLES OF CARMEL, in the Golden Bough Court off Ocean Avenue, has the cutest, tiniest, most useable of them all. They're inch-high birthday-cake candle holders! The Birthday Party Set, exclusive with CANDLES, contains six boy and girl figures hand carved with remarkable detail and brightly painted in peasant costume, and six candles to fit in the slotted

"heads". Packaged in a round see-through plastic box, these charmers make one of the most talked-about gifts, and only \$1.25 at CANDLES OF CARMEL. Sets of these can become much loved tradition in your own family, too—of course they're reusable.

Remember the delightful life-size, natural-color Pineapple Candles I "reviewed" from CANDLES a few weeks ago? Maybe you were disappointed because the first ones were snatched up so fast. At last more of these 100-hour party lights have arrived at CANDLES OF CARMEL, the only place you can get them. Our own is still spectacular after several occasions when we anchored cocktail picks holding tiny sausages, cheese cubes and other appetizers into the pineapple "dimples". You'll want extras of these for Christmas, at only \$1.50, and perhaps a similar candle molded like a bright giant strawberry.

It's an early Fall at the DRIVE-IN PRODUCE MARKET on Dolores Street, with a number of autumn-harvest foods for you to enjoy ahead of the usual season. Two varieties of apples from Carmel Valley head the list—crisp little snow apples and sweet, crunchy Skinners. Big Bartlett pears are newly in from the Valley, too, along with corn at its exactly right moment of maturity. Other vegetables from the DRIVE-IN to give your table new appeal are purple, extra sweet yams, a new crop of onions, and banana squash that is practically a symbol of Fall. Bell peppers are such a good buy at the DRIVE-IN, it's worthwhile to make pepper relish. Ask the DRIVE-IN lady, Mrs. Dowgiallo, for her recipe.

Because I didn't know the early-day Carmel, I treasure the oases where the Old Tradition remains. SADE'S on Ocean Avenue is one of these magic spots, one of the original lively gathering places for people of the art and theater world. (I'm pleased to learn that soon there will be an even larger "gallery" of famous SADE patrons, past and present). Now the friendly warmth has a fresh background — have you seen Erica Franke's upstairs murals at SADE'S? Do. The English Room is still its pleasant, paneled self, to me one of the most appetite-inviting of dining rooms. It's just "take my arm" distance from SADE'S cozy bar, a favorite of mine dating from my initial entrancement with the corkscrew staircase! Whether just two of you go for five o'clock cocktails, hot hors d'oeuvres and philosophical discussion, or a half dozen convene for a carefree evening, SADE'S always seems like the right place for it.

## READ THE WANT ADS

**Bargain Hunters & Browser**  
Save Money While You Outfit  
the Family and Replace  
Household Items at  
**FORT ORD THRIFT SHOP**  
Open Mon., Wed. & Friday  
Bldg 1028 Phone Ext. 5203

## HALF RIGHT IS ALL WRONG...

TICE DOES IT RIGHT —

- \* Electrical Repairs, Large and Small.
- \* Outdoor Lighting and Special Effects.
- \* Service and Development of Inventions.
- \* Overhaul of Motors—  
How are the ones on your mixer, washer, dryer, vacuum cleaner and room ventilators?

## Tice Electrical Shop

Only complete engineering shop between  
San Francisco and Los Angeles

500 Del Monte

Monterey

Phone 2-7345



"Look pleasant, kids," insists Susana Vasquez, State Fair model. Susana is holding two Alpine kids owned by Dr. C. C. Warkentin, Fair Oaks. They are part of the Green-Acre herd to be exhibited at the California State Fair in Sacramento, August 28 through September 7. The dairy goat show is an official American Milk Goat Record Association exhibit. Last year 225 goats were shown at the State Fair.

Causerie Francaise  
Presentera Un  
Program Musical

Vendredi le 29 Aout, a huit heures precises, a l'ecole secondaire (High School) de Carmel, la Causerie Francaise aura le plaisir de presenter un program musical donne par deux des membres, Mlle. June Sanders et Mme. Marie-Louise Schneeberger, musiciennes accomplies, et "Free" French, monologue amusant, par Mlle. Sanders.

Claude Debussy — Petite Suite pour piano a quatre mains: En Bateau, Cortège, Menuet, Ballet. Maurice Ravel — "Ma Mere l'Oye": Pavane de la Belle au Bois Dormant, Petit Poucet, Laidronnette, Imperatrice des Pagodes, Entretiens de la Belle et de la Bete, Le Jardin Feerique.

Apres le concert ils auront le plaisir d'entendre un disque "Le Petit Rat de l'Opera," et de chanter les paroles en chœur, sous la direction de Mlle. Alyce Hache. Comme toujours le prix d'entree sera de 25 cents pour les membres et leur famille, et d'un dollar pour les autres.

## PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

Use

CLASSIFIED  
ADSTO SOLVE YOUR  
VEXING PROBLEMS

EVERYBODY READS

THE CLASSIFIED

COLUMNS in

The PINE CONE.

ECONOMICAL...

QUICK...

CONVENIENT!



## Area Chairmen For Community Chest Appointed

Because of the increased population, as well as increasing costs, a larger Community Chest fund than ever before will be sought to continue and expand the social and welfare activities sponsored by the Chest in the Carmel area. Announcement of the appointment of four well known residents of the Carmel area to important posts in connection with the forthcoming fund raising campaign is made by Captain Archer Allen, USN, Ret., campaign co-ordinator of the Carmel section.

The chairman appointed for the Pebble Beach area is Mrs. J. Hampton Hoge, last year's highly successful assistant chairman, and regularly active in matters of civic betterment. Appointed chairman for the Upper Carmel Valley is Mrs. Paul F. Porter, whose husband presently is director of the Chest, and who formerly was a Chest director herself, and Mrs. Edward P. Marcucci, Chairman of Lower Carmel Valley. Appointed chairman for the Carmel business section is Harold Nielsen, Carmel merchant, and former member of the Carmel School Board.

### Have You Read? . . .

Measure Of The Year, by Roderick L. Haig-Brown, published by William Morrow and Company, New York, obtainable at the Carmel Public Library.

"I have lived all my life in the country and have never felt either lyrical or cute about it" says Roderick Haig-Brown in his new book Measure Of The Year. And yet as the reader wends his way along each chapter, he encounters much that is lyrical, a little that is whimsical, and abruptly that which is as ruggedly thought-provoking as the North country itself.

The hunter will gain an understanding of the conservationist and the conservationist of the hunter, for Roderick Haig-Brown is a man of many parts. An ardent angler and hunter, he is also an outstanding naturalist, and the broad vision of this country man is perspective enough to include the city man: these are mankind.

From the country magistrate's bench, the author's observations are equally thought-provoking. Many parents will agree with him too, as he discusses modern education: "teachers change constantly . . . time wasting fads and props and a relentless fostering of mediocrity is going on in our schools today." Many will agree with his concept of freedom that "Liberty by government and not by right is not liberty."

The measure of the year is marked against his own river, the Elk on eastern Vancouver Island. Each month with its changes frames the author's observations. Readers who have experienced Roderick Haig-Brown's intense love of the British Columbia wilderness will happily watch with him the mother bear, sooty black, both lumbering and graceful, as

she and her cub swim the river to the author's pear tree. Hunters who have waited many patient hours for mallard and pintail will watch again the flight lines. And those for whom this is a new experience can join the adventurers led along the trails by the author's skillful pen.

Roderick Haig-Brown writes as an intellectual with a heart and a poet with practical hands. Above all he writes of those things which he knows and loves.

—Nancy Heath

### PROSPECTIVE FRESHMEN

On the list of prospective freshmen at California State Polytechnic College are Said Meheen and Stewart Emery, 1952 graduates of Carmel High School, and Donald Corona of Carmel Valley. Said intends to major in crop production, Stewart in architectural engineering, and Donald in electronics and radio engineering.

## Elmer Douglas

Funeral services were held yesterday in San Bruno for Elmer Douglas of Carmel who died on Sunday in an Oakland hospital. He has been in failing health for some time.

Born in Lompoc, California, on September 9, 1890, Mr. Douglas was a veteran of World War I and a Carmel resident in 1924. He was engaged in the carpentry business here.

He is survived by his wife, the former Eula Coffee, and by two daughters, Mrs. Beverly Reiche of Fort Holabaird, Maryland, and Donna Douglas of Carmel.

The Chapel of Flowers in Berkeley was in charge of funeral arrangements. Interment took place in the Golden Gate National Cemetery.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

### PERMANENTLY PRETTY

Our famous, exclusive WAVE-IN-OIL Permanent - Superb for fine or dry hair Machineless and Cold Waves Haircutting Manicures for Men

### WOODARD'S HAIR STYLIST

Mezzanine Floor, Hotel San Carlos, Monterey, Phone 2 3996



DR. WALTER E. ANDERSON  
announces the opening of his dental office

at

McCabe's Shops, Mission Street

between 4th and 5th

TELEPHONE 7-6744

BY APPOINTMENT

# Announcing

## The Opening Of Nielsen Bros. Professional Building - - -

• Southwest Corner - Lincoln at Seventh

— Congratulations From —

Castro Lane and Doiores

General Contractor  
**MILES BAIN**

Carmel Phone 7-3675

MASONRY  
**De Maria Brothers**

Canyon Del Rey Blvd., SEASIDE Telephone 5-5219

MASONRY SUPPLIES  
**Monterey Supply Company**  
Del Rey Boulevard SEASIDE Telephone 5-4846

PLASTER AND STUCCO WORK  
**George J. Turner**

P. O. Box 431 Phone 5-5735 1115 Seaview Ave. Pacific Grove

PLUMBING, HEATING AND SHEET METAL  
**Hudelson & Myers**  
San Carlos St. and 5th, CARMEL Telephone 7-6491

ELECTRICAL WIRING AND FIXTURES  
**Carl S. Rohr**  
Electric  
GENERAL ELECTRIC  
DEALER

PAVING, SIDEWALKS AND CURBS  
**Granite Construction Co.**  
Highway No. 1 MONTEREY Telephone 5-5147

PAINTING  
**Lewis H. Crane**  
Carmel

ASPHALT TILE FLOORING  
**Bill Coyle**  
491 Alvarado St. MONTEREY Telephone 2-5032

ROOFING  
**Ross Roofing**  
All Types Free Estimates  
1533 Kenneth Place, Seaside  
P. O. Box 205, Monterey, Phone 2-6092

**NEW GARDENS  
LANDSCAPED**

Old Gardens Reclaimed

Expert Pruning and  
Soil Conditioning

Personal Consultation \$5.00

**KIPPY STUART**  
P. O. Box 764  
Phone 7-4322



## I Want To Paint . . .

By JOAN IMIG

If you've lived on the Monterey Peninsula for very long you'll want to paint; there's no escape for it; it's in the air! You keep seeing people toting brush and palette, smudges of green and purple on levis and shirts, a few smeared faces and a good number of berets and visors of every hue in the color spectrum. At first you'll be reluctant, shy, even afraid, but always filled with wonder. You never painted before; you have no talent for it. You go to the galleries and stand in awe before the sweep and color of the contemporary masters residing in Carmel, Monterey and Pacific Grove. Incredible that you, amidst all this genius and splendor, should want to paint and add your minute cry to the songs of the great! However, I'll warn you that it'll get you in time, as it got me one muggy, dewy, foggy day when I had my first lesson in painting from a master and teacher of painting. We were going to "go out" that day to the Valley. My feeling that early morning was at its lowest level of despair. Who was I to think I could paint? Only the great could see light and shadow, intensity and values on so foggy a day.

I started out extremely early, before the fog had a chance to disseminate itself. I begged a ride from two students of painting. One was a gracious lady, who looked very English in red jacket and green cap—in fact, looked as though she'd just stepped out of an English hunting scene, and all during the day I had the notion, that peering before her easel, searching steadily within her inward eye, she was seeing foxes and beagles running around like mad over the hills. The other student was a tall, good looking gentleman with tan jacket and jaunty hot weather Valley hat. Both of them made the car bulge and groan with easels, stools, and various painting paraphernalia. I hopped in quite unobtrusively, hoping desperately that I would be able to restrain myself from uttering a word, a sigh, a swallow even, on our trip to the Valley. The general atmosphere was intense and filled with pregnant creative activity.

We reached the Valley and the point of our destination, the mood of our ride still prevailing. As I got out of the car and surveyed the paintable and brilliant sunlit view before me I became immediately overstimulated and pitched to that nervous degree of high excitement which I thought was the "Ideal State" for that first plunge into the world of color and splash and lightness and darkness. I quickly drew upon my subconscious for the colors in the color spectrum, which was my early and only training in art. I'd hoped it would place me on my painting feet and initiate that first stroke of color on the menacing, blank canvass which would shortly appear before me. It was then that I had my first misgivings and my heart did a rapid rumba within my chest. Perhaps it had been all a grave mistake—what did I have in common with these confident students who wore their berets and visors with a commonplace casualness?

As the class gathered around the master, who was busily appraising their previous work, I decided to hide my doubts behind the large garden hat, loaned to me by my hostess, by pulling it down over my nose. In this privacy I felt a swift renewal of courage and a feeling of peace. I listened attentively while the master went on with his criticisms—here there was too much neutral color, and there too much pure color. Then he said something that pulled me up by the boot straps. He said, "Do not be afraid to be the master of your painting, plunge in!" And so I did. I swept up my borrowed easel and placed it on a slope which viewed the charming house we were visiting, a group of lovely oak



### WHO KNOWS THE HOUR

*Who knows the hour is late and time a diamond pivot  
(blue and white and cold as polar star)  
is wedged between autumnal equinox and winter solstice  
where stormy dreams are spun to melody by night-enchanted birds . . .*

*and moon-curvacious memories  
leap-frog through childhood's picket fence  
to roll him down-slope on the lawn of afternoon  
where naked in a pink rain of lemonade and birthdays  
he cartwheels along glazed terraces of frosty cake  
bestowing adolescent kisses, dove-innocent and apple-sweet,  
while shouts of love make echo among the ice-cream peaks.*

—DION O'DONNOL



### THE THORN-WIND

*Walking through the sudden river-shine  
From the left-over lanterns,  
We found a thorn-wind carved from the  
mountain light;*

*Brittle to touch were the white ends  
Patterned to our palms—  
The wide metal of the day  
Shrank to owl-size,  
But the doves held dawn  
Between the tips of their wings.*

—ORIAN DEPLEDGE



### TINY

*She lived with tea cups  
and rosemary,  
with wee swiss clocks  
and a green canary.  
She once dared gaze  
on mountainous sea,  
and promptly died  
of immensity.*

—VIRGINIA FREED



trees, and the Valley mountains in the distance. "Do not be afraid", the master had said, "Do not be afraid." My brush shook as I placed it on the canvas, while I made a timid fine line. It was very, very red and then I remembered that I'd forgotten to mix my colors and that here was pure color from the tube. But, why not paint like Van Gogh, I thought, and be brave?

Did he not use pure color? Back went my brush to the canvas and I went over the line I'd made with a determined pressure from my hand. Then I looked at what I'd done. I was pleased. I'd made my first stroke and it was a brilliant one. This first stroke and the emotional pressure which had backed it up, left me completely depleted. I looked over at my fellow student in the green cap who was busily cleaning her brushes. She nodded and smiled assuringly, bolstering me up a little. Then I looked all around me. The students had dispersed, had flung themselves out in every direction. This was the moment for all of them, the moment of waiting before the plunge. As I had already made mine I decided to have a look about. Perhaps in watching I could learn, then too, I felt a need for further inward assimilation, before going back to my canvas. All of the canvases were different. Here there was a rough outline in pencil, there a few splashes of color, another had already been covered with something that looked like a tree. Seeing all these crude beginnings lifted me up. My start had been crude too. I walked on up the road, stopping now and then to chat with a few of the artists. One said she was determined to lift her tone of neutral color by painting quite madly, another said he'd decided to abandon himself completely, still another was intent upon the problem of executing a meticulous outline with pencil before transferring over to oil. As I went on with my survey, I became more and more convinced that I was on the right track. Everybody had a different approach—we were all looking, so I thought, at the same thing—and yet we could go ahead and see it in our own individual way. I didn't realize then how individual mine would be.

I walked slowly back to my painting absorbing all that I had seen and heard. Then I sat down on my stool and dipped my brush in pure purple from the tube. For some reason or other I'd forgotten to use the medium and I found that my painting was going to have a sticky quality, but then that would make it interesting, it would be different from the others. Well, we worked for at least three hours, all of us separately submerged within our subconscious. Then the master came and had a look at my painting. When he looked down upon it he said, "You're brave." Well, I'd done it. I'd painted something good, something outstanding. I'd been brave. I got up then and stretched contentedly. Perhaps now I'd go back and have a look at the others.

What I saw, in making my rounds, astonished me. None of the pictures were crude, but in so short a time had achieved a finished quality, and the surprising thing was, that they looked like something. Where had I gotten the strange idea that all you had to do was to splash around in color and permit the creative faculty to do the rest? Perhaps I'd relied too hard upon my creative faculty after all. My picture looked like nothing, nothing at all. I walked back sadly to my easel and started to clean my brushes and pack up. The other students started doing the same. I walked over to the master and spoke softly, timid and shy as of old, "Thanks," I said, "for permitting me to come and paint."

"But then, won't you be coming back next week?" he asked.

"You saw my painting," I answered, "now how could I? There is not one good thing about it."

"Yes," he said, "there is," and I felt hope surging within me.

"What is it?" I asked softly. He smiled then and looked at me kindly.

"You're brave," he said.



## Ned Graves Wins Featured Spot In Magazine

Those of you who pick up your American Magazine this week have a surprise waiting for you on page 52. C. Edward Graves of Carmel Woods has a feature page all to himself, plus a couple of nice color photographs.

Ned Graves, retiring from Humboldt State College in 1945, made his home in Carmel but never lost his enthusiasm for the mountains and the out-of-doors. A devoted conservationist, he has been a leader in the fight to preserve the wilderness areas from exploitation and has lectured across the country on the West and the necessity of retaining the beauty of its mountains, deserts, and coastal regions inviolate for the Americans of tomorrow.

His enormous collection of photographs serves a double purpose. One print is used in his work, and another, together with a descriptive commentary, is sent to the Library of Congress to be stored in the archives.

A postcard recently received by the Pine Cone from Ned places him in the Mt. Baker-Shuksan region of Washington, busy as usual with his camera and naturalist's notebook.

## CARMEL GIRL APPOINTED TO CHILDREN'S HOSPITAL

Nancy Watson was one of eighteen young women who received their diplomas and pins on Friday night, August 22, after completing the three-year course at Children's Hospital School of Nursing in San Francisco. At an impressive graduation ceremony at St. John's Presbyterian Church, Arguello Boulevard and Lake Street, the girls were awarded their diplomas by Mrs. Stanley Whitaker, Chairman of the Board of Directors of Children's Hospital. Miss Etta Horton, Director of Nursing, presented each girl with the Nursing School Pin. After the ceremony friends and relatives gathered to offer congratulations at a reception at the Nurses' Home.

Nancy, who is the daughter of Mr. and Mrs. Eugene A. Watson, was graduated from Carmel High School in 1944, and attended Bishop's School, La Jolla, and Hartnell College, Salinas. She will begin her nursing career as a Staff Nurse at Children's Hospital in September.

## Last Watts Lecture On Zen Buddhism To Be Given Tonight

On Having No Mind; the Philosophy of Action in Zen Buddhism. This will be the challenging and enlightening subject on which Alan Watts will give the last of his current series of lectures here. Mrs. Lily James of the Highlands has graciously offered the hospitality of her house in the Highlands for the event, which will take place tonight at 8:00 o'clock.

I have not at hand Watts' book on the subject, and would not at any rate attempt to anticipate so subtle and delightful an experience as hearing his lucid and profound explication of it. But above all, it will have an especial application to the problems of today, personal problems and their universal implications. Those of you who have heard Watts lecture will, I think, hear him at his best tonight. Our Western way of getting things done—of rushing to do something, no matter how silly and unimportant it may be, has landed us up against the wailing wall, where there is nothing left to do but beat the blood out of our useless hands and weep the tears of our senseless and spent emotions. There is another way. And of this way, its clarity and its practical usefulness, its simplicity and beauty, its accessibility to all, Watts will speak tonight.

Small contributions by those who attend, to defray the expenses of the lecturer, will be acceptable.

—Lynda Sargent

## Military Police Establish 24 Hour Ambulance Service

For all emergency military police calls in the Peninsula area, there will be twenty-four hour ambulance service from the Presidio of Monterey, Fort Ord authorities announced this week. A medical aid man will accompany the ambulance.

Patients entitled to military hospitalization ordinarily will be sent to the Fort Ord hospital, unless their condition is so serious that immediate treatment at the nearest civilian hospital is necessary.

All calls should be made to the military police headquarters at the Presidio.

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881.

You are cordially invited to attend a Free Lecture

entitled

CHRISTIAN SCIENCE:  
GOD'S ANTIDOTE FOR TROUBLE

by

Paul Stark Seeley, C. S. B.  
Of Portland, Oregon

Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

TUESDAY EVENING, SEPTEMBER 2  
at eight o'clock

AT MASONIC TEMPLE,

Central near Lighthouse Ave., Pacific Grove, California  
Auspices of First Church of Christ, Scientist, Pacific Grove

ALL ARE WELCOME

for Weight-Watchers

**Smooth**  
a delicious  
ICE MILK  
FROZEN DESSERT

PRODUCT OF  
MISSION CREAMERIES, INC.  
800 Lighthouse Monterey

**NO! I WANT MISSION MILK**

BRING THE WHOLE FAMILY!

**California STATE FAIR**  
Aug. 28 - Sept. 7  
SACRAMENTO

**It's FUN FOR EVERYONE!**  
Exhibits of California's mighty agriculture, livestock and industry.

Hollywood **NIGHT SHOW**  
**JACK BENNY** Aug. 28 - Sept. 1  
**XAVIER CUGAT** Sept. 2 - 7

Flower Show  
Nightly **HORSE SHOW**  
**DAILY HORSE RACES**  
(Except Sunday)

**DON'T MISS IT!**  
Only 50¢ CHILDREN UNDER 12 FREE

24 HOURS OF ENTERTAINMENT FOR...

SINCE **Holman's** 1891  
PACIFIC GROVE

**20th ANNUAL BOYSEN Sale!**  
PAINT NOW! SAVE HALF!

• Buy 1 qt. of BOYSEN TRULITE ENAMEL (wide color choice) or 1 qt. of BOYSEN Colorizer<sup>®</sup> INTERIOR GLASS (white only—colors slightly higher) at the regular price of ..... **168**

• Get SECOND quart for ONLY .... **1¢**

**WHY BOYSEN MAKES THIS AMAZING OFFER!**

Every year since 1932 Boysen has made this special "get acquainted" 1¢ offer for a limited time only, to prove to thousands of new customers that you can't buy better paint than Boysen. Take advantage of this special Boysen 1¢ Offer today! Beautify and protect your home at half the regular cost! Act now! This offer is limited! Save money during the 20th Annual Boysen 1¢ sale!

**MORE BOYSEN MONEY-SAVING PAINT SPECIALS!**

**PLASOLUX** . the amazing enamel!  
Boysen Plasolux resists boiling water, alcohol and even ACIDS! Gives perfect gloss.

	White	Clear
HALF PINTS	.69	.59
PINTS	1.19	.99
QUARTS	2.19	1.79

**DREEM** . sensational flat wall paint!  
New miracle flat washable wall paint. Grease, ink, crayons, many other stains easily removed with soap water!  
(10% Discount)  
WHITE AND GREY BASE ONLY

QUART	1.26
GALLON	4.33

**PAINT DEPT. DOWNSTAIRS STORE**  
**ACT NOW!** This offer good only while supplies last!



# Valley Column

With their usual full-moon timing, Valley horsemen will be off into the evening again next week. A Moonlight Ride is scheduled for Tuesday of next week with all moonlight bays, roans, and riders meeting at the old Tularcitos School grounds at 7:30 o'clock. On their return, the equestrians will be due for a barbecue with hot dogs replacing heated horses.

No more Playtime Nurserytime until mid-September. Yesterday, exit the toddlers, leaving the nursery to its own devices; today, enter conspirators Allaire and Weston armed with paint brushes and with a look of purpose in their eyes. Repainting, furniture refinishing, nut-and-bolt tightening are in the offing, as well as making room for new equipment to come. In line with the latter, it is hoped that the nursery will house a new dollhouse come the fall.

More road work going on this week. Monday evening, a group of people owning property adjacent to the present road (anybody need to know what stretch in particular?) met at Fred Whelan's home to add a few more shoulders to the push for alternate route B. In substance echoing what was earlier stated by the Carmel Valley Property Owners Association meeting last Wednesday, the landed gentry went on record as favoring the second of the two proposed routes of road and realignment. They, too, called for a right of way of 60 feet, a set-back of 20, for less damage to certain properties adjoining the route, for the reduction in the road's curvature and for preservation of as many trees as possible.

A petition, incorporating the above, is being circulated by Mr. Whelan and will be sent to the County Planning Commission before its next meeting.

Assisting Mr. Whelan, acting chairman of the group, was Mrs. H. W. Ayers, secretary, and Mrs. Mary Lou Miller, Mrs. J. R. Perry, and Harold O. Sands.

Monday night, the Monterey Planning Commission set the dates for a hearing on the Carmel Valley road realignment for September 29 and October 27.

Tuesday's election decided that the Valley is to become a soil conservation district (the County's sixth) and that district directors will be Bob Wilson, Mark Wilmot, Leonard Williams, Fred Nason Jr., and Jean Cahoon.

By a small but decisive vote, electors gave the stamp of approval to the proposal. Given specific exclusion on the ballot at the request of their owners were the properties of Mrs. Catherine Stewart, Mrs. Mabel Mason and Miss Ada Blumquist; also the area included in the Tularcitos Fire District was excluded. However, it was announced earlier that any property owners within this area may become affiliated with the district by petition to the county supervisor.

The new district comprises 260,480 acres, stretching from the Cahoon ranch area in the upper Valley to Anderson's Landing below Big Sur.

The many extra minutes they stole along the way brought the Wendell Reddings home a few full days behind schedule. They returned last Saturday after a vacation through the northwestern states and into Canada. To hear them tell it, however, their only regret is in not having doubled their overtime and spent twice the allotted six weeks on the road.

Since they left the Valley in early July, the Reddings, with Dell and Diane, have been doing some discriminating camping in the most spectacular sections of the West. Specializing in national parks, they visited the regularly routed half dozen beginning with Yellowstone and ending with Banff. Then they parted company with the trend of travelers and went on to less-frequented Jasper with its Columbia ice-fields. As are most of the Canadian parks, Jasper is equipped with facilities which put it far above the realm of old-fashioned camping that always carries the connotations of small bugs and much dirt. Playground equipment, up-to-date laundry facilities, hot showers—all this plus the built-in equipment of Jasper's unparalleled scenery is there for the enjoying.

Whenever and wherever the spirit moved, the Reddings set up their two-tent estate and settled down. This, as any camper knows, is the proven method of seeing the country and feeling a closeness to it; for non-campers, a half-hour's talk with any one of the newly returned four will serve to convert them. Besides the omnipresence of Nature, there was also the human element. According to Mrs. Redding, people are much friendlier when met alongside a lake. One of those inexplicable laws of human nature.

The colored slides and movies of the high moments taken along the way by the time-honored point and click method are anxiously being awaited. Who has cut whose head off and did that buffalo stand still long enough for a good shot, are the questions.

Veterans after six weeks of camping, the Reddings claim

there's nothing to it that enough patience and equipment won't cure.

Until such time as they can catch up with an elusive mariana and start building on their own 15 acres, Vera and Sherm have moved the family seat of the Joneses to the Wilmot ranch. They effected the transfer last week amidst a minimum of commotion and are now content to wait out the year or so (the inevitable qualification in matters of construction) before their own home can be blueprinted and built.

To look into the tall tales she's been hearing from By about the tall-timbered land of his birth, Ruth Ford accompanied her husband on a voyage of verification to Downieville last week. Besides By's not-so-long-ago boyhood, the couple also wandered afield into the surrounding countryside and Ruth reports it a beautiful section of the State unknown to far too many Californians.

The Fords stayed in nearby Sierra City, returning on Sunday after a week's outing.

Bowing to an increasingly important Valley role in affairs, two Valleyites have been appointed to head the Community Chest campaign due to begin on October 6. Captain Archer Allen, campaign co-ordinator for the Carmel sector, announced the appointment of Mrs. Paul Porter and Mrs. Edward Marcucci to marshal Valley Chest activities.

In time for her granddaughter Sandy's celebration of seven years well spent come Sunday, Mrs. Charles Isler of Pittsburgh, Pennsylvania, arrived earlier this week to make her home with her daughter, Mrs. John J. Ord, newly moved to Robles del Rio. Besides Sandy, Mrs. Isler was welcomed by the Ord's elder daughter, Prissy.

The family will hold to Valley ways during Lt. Col. Ord's absence in the Far East.

— Try a Classified Ad in the Pine Cone —

## CARMEL BALLET ACADEMY—

Under the direction of Joanne Nix . . .

FALL TERM COMMENCING SEPT. 8th.

Please register early . . .

Classes limited

Phone 7-7870

## The CHARM COTTAGE

announces  
the return of

### JAMIL

Jamil, the Peninsula's most versatile  
hair stylist, invites you to

### OPEN HOUSE

10 to 3, Sunday, August 31

at Charm Cottage Beauty Salon's

NEW LOCATION

### McCABE'S COURT

Mission and Fifth

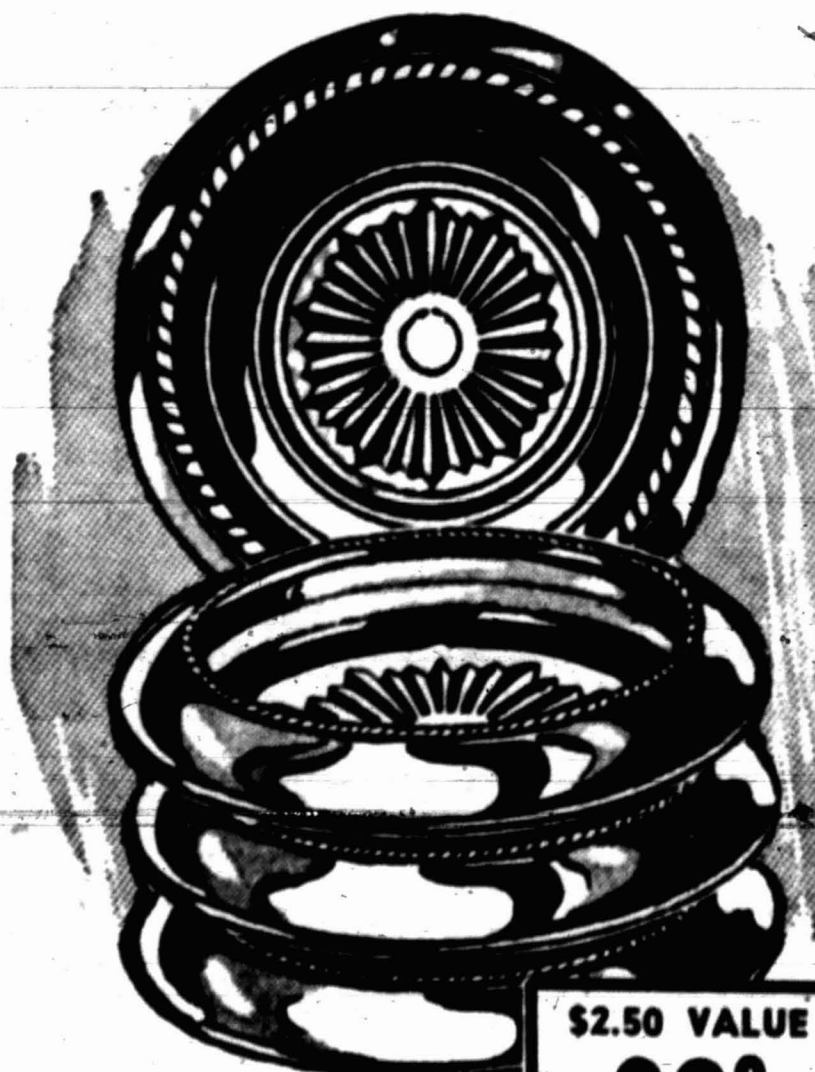
Irene Bush, Owner-Operator Phone 7-3480



If It's from Hirsh Jewelers . . . It's Guaranteed

## REPEAT SALE

CRYSTAL COASTERS  
WITH A GLEAMING WIDE BAND OF  
STERLING SILVER



\$2.50 VALUE

**98¢**

EACH  
plus federal tax

Can also be used as  
ASH TRAYS & many  
other purposes.

Here is a lovely and elegant combination. Sparkling crystal, generously banded with glittering, precious sterling silver. Exquisitely fashioned with a gadroon border and an etched Sunburst design on crystal. Buy now, for yourself . . . for gifts!

## HIRSH JEWELERS

OCEAN AVE., NEAR MISSION ST.  
CARMEL-BY-SEA

## Memo

DON'T MISS receiving your  
CARMEL PINE CONE-CYMBAL  
regularly during School Term . . . where-  
ever you go, we'll mail it to you. Subscribe  
now . . . fill in the coupon. On your return  
it will go to your Post Office Box.

CARMEL PINE CONE-CYMBAL,  
Box G-1, Carmel, California.

Gentlemen: I am enclosing \$4.50 for 1  
year's subscription. Please send the Pine  
Cone to:

Name .....

School Address .....

On my return you may send it to:

Box .....

## SAVINGS

All Accounts  
Insured up to \$10,000

3% CURRENT RATE

HOME LOANS MADE

CARMEL SAVINGS  
& LOAN ASS'N.

Ocean Ave. Phone 7-6741



# Pine Needles

## Census Report

Carmel's population has been increased by two young men this week. This hardly changes the are-there-more-males-than-females-here picture controversy which still wages heatedly; but the youngster's advent is most welcome.

The first, Michael Ladd Lundblad, was born to Mr. and Mrs. Edwin L. Lundblad last Friday at the Peninsula Community Hospital.

On Sunday, same place, same general plan, a son was born to Mr. and Mrs. Armand B. Herren. At present writing, said son shall be nameless, pending his family's carefully considered selection of a suitable designation.

## Ranch Hands

With the mass movement of dudes packed up and headed back to New York, Paul and Lorelei Clark have decided to cast their lot with the Dot S Dot ranch near Big Timbers in Montana. Cautioned that they will have to combine guest status with that of the workingest ranch hands, they take stetsons in hand and set forth on Tuesday of next week.

Further, they have been warned by the forthright crew of the Dot S Dot to make mental preparation for possible snowstorms. But the prospect of riding herd on beef or blizzards apparently doesn't faze the Clarks. They plan on a week en route, two weeks of roping, riding, and—hopefully—resting, and home the end of September.

## ANN GRAY FRASER, SOCIAL EDITOR

### Program of the Dance

Tomorrow night at 8:15 at the High School auditorium, students of Dorothy Pring will present a ballet program. Among the performers will be professional students from the Pring Studio in Berkeley as well as local children who have done work with Miss Pring during her month in Carmel.

The evening's program will be as follows:

Dancing Dolls—Penelope Kerr with Monique DuCasse, Jeanne DuCasse, Andrea Wurzman, Judy Arnot, and DeNeale Morgan.

I Wish For A Dress—Carolyn Booth; Fairy of the Rose—Pamela Beales; Schoen-Rosemarin—Gina Capporusso; Hopak—Gail daRosa, Connie Chedester, Deidre Carney, Joy Walker, and Hilary Teague.

Sugar Plum Fairy—Maurine Simoneau; Coda from Swan Lake—Penelope Kerr, Pamela Beales and Renee Wurzman; Fairy of the Hummingbirds—Karleta Phillips; Coppelia Valse—Kathryn Spencer, Patricia Nalley, and Judith Sacks; Silver Fairy—Barbara Broberg; Blue Bird—Grace Johannes and Fairy of the Silver Fountain—Penelope Kerr.

The second part of the program will be presented exclusively by Miss Pring's professional students from Berkeley. Included in the post-intermission selections will be Nocturne in A flat—Maurine Simoneau, Jack Johannes, Grace Johannes and Barbara Broberg; Valse in G flat—Karleta Phillips; Mazurka—Jack Johannes; Mazurka in D major—Grace Johannes; Nocturne in E flat—Maurine Simoneau; Prelude in A major—Barbara Broberg and Valse in C sharp minor—Grace and Jack Johannes.

Evelyn Nidever Hildebrand will accompany the performance. Anyone interested in attending will be welcome.

### Dancer's Return

Momentarily due to return to Carmel is dancer Joanne Nix, for the past five weeks busily bound up with dancing in Europe. Mrs. Nix spent several weeks studying with the Sadler's Wells Ballet School in London and included a quick trip across the Channel to Paris in the pleasure part of her itinerary. This was her first return to her native England since pre-war days and her family here anxiously awaits relative reports.

### End of an Outing

The Richard Osbornes are being briefed on Pebble Beach business transacted since their departure last month for New York. Returned last week from a visit with Richard's parents, the Lithgow Osbornes of Auburn, New York, all five of the Pebble Beach branch of the clan are putting in extra summer time to catch up with their countrymen.

### Concerted Membership Drive

Seaside is soon to have its own community concerts. The newly-formed board of directors of the city's Community Concert program, under the chairmanship of Bert Berg, met in executive session Monday at the Crocodile's Tail to plan a membership drive for the subscription concerts.

Mrs. J. E. Monhallan has been appointed to lead the search for a hall, suitable to accommodate the proposed entertainments. She hopes to reach the out-of-town owners of possible auditoriums immediately so that concerts can begin to take on a definite shape.

A general board meeting will be called in the near future, and the membership drive will get under way as soon as possible.

### Erudition and Entertainment

Twenty tables bore the burden when some 300 guests, keeping their wine-tasting wits about them, attended last Friday's connoisseur's special at the Highlands Inn.

From San Francisco, French Consul General Louis De Guiringaud, Consul General Marcelino Fernandez of Spain, Consul General Paul B. Ryder of Denmark and Dr. Gerhardt Stahlberg, Consul General of Germany, with members of their respective staffs, were on hand for the Sunset Room occasion which featured the wines of their four countries.

Beginning with the lighter-than-air Moselle and Rhine wines, guests wound themselves around the tables to the Burgundy and Bordeaux wines of France, dusty Amontillado and Tio Pepe sherries from Spain and ended with Denmark's cherry wine. Each gastronomic carried rating sheet in hand and carefully graded the ancestral vintages for his own reference and for general satisfaction.

Co-hosts were Emilio Gonzales of Los Angeles and Walter Butler of San Francisco and Charles Reed and Robert Ramsey of the Highlands Inn.

### Mrs. Hebb Wed

Mrs. Richard D. Hebb of Carmel and Horace Klein of St. Paul, Minnesota, were married on Thursday of last week in San Francisco. After October 1, the couple will be at home at Dixie Slope in St. Paul.

Mrs. Hebb has been a resident of Carmel for the past nine years; her daughter, Helen Tucker, makes her home here.

### Indian Summering

Wisely choosing her plain-crossing to coincide with a less crowded and a less likely mist-enshrouded Carmel, Mrs. R. J. Martin of Kansas City, Missouri, is visiting with her son-in-law and daughter, Mr. and Mrs. Edward Cochrane. As well as savoring the season, Mrs. Martin has much time devoted to renewing the friendships made during her many previous trips to the Coast.

### Lions Dip Into Principal

Carmel's Lions were in a spending mood at their business meeting last Tuesday. To the Carmel Youth Center, \$135 went to replace covering on the well-used stairs and \$20 per month for the next ten months to go toward motion picture films, \$25 was voted to be sent to the aid of earthquake victims of Tehachapi and the additional \$72 donated by individual members brought the total to \$97.

Ray Benson, Post Office employee, was named the cub master for the Lions-sponsored Scout pack for the next year.

Visiting Lion Jack Roberts of Sacramento presented key membership pins to Ted Fehring, Waldo Hicks, Michael Balazs and Roy Hillyer.

Santa Barbaran Ray Shannon was the Club's guest for the evening.

### Salinas Christening

Grandparents and godparents stood by when Ann Hughes Allsop and Clarke Hughes Allsop, children of Mr. and Mrs. Clarke Allsop of Salinas, were christened last Sunday at St. Paul's Church in Salinas. Mr. and Mrs. A. C. Hughes of Carmel are the children's grandparents; and they attended the ceremony in company with Mr. and Mrs. John Abernethy, small Ann's godparents. Mr. and Mrs. Emmet Ward of Salinas filled a similar role for young Clarke. The Reverend Richard Coombs officiated.

A buffet supper followed at the Allsop home on Acacia Street in Salinas.

## NEW HEARING AID!

SEE IT NOW! ZENITH "ROYAL"

\$75

## MODERN WATCH REPAIR SHOP

251 Alvarado Street  
Monterey

## All Makes of HEARING AID BATTERIES

Cords Repairs  
Modern Watch Repair Shop  
251 Alvarado St., Monterey

## BALZER'S Carmel's Department Store

ON DOLORES BETWEEN 5th and 6th.  
TELEPHONE 7-3836 P. O. Box 272

## "GARLAND" ALL WOOL SWEATERS

Wanted Styles and Colors

Bernat Dyed

3.95 to 7.95

We Give S & H Green Stamps

## JOIN THE GANG HERE!

## SEE GLEN HURLBURT

"It's Glen Again"

Radio Star  
Pianist  
Writer  
Accordionist  
and  
Master Minstrel

## The MISSION RANCH

Dinner - Cocktails - Dancing  
Foot of Dolores St., Carmel  
For Reservations Ph. 7-3824

### The Only French Laundry on the Peninsula

For Pick-up and Delivery  
Phone 5-3463

DEL MAR FRENCH LAUNDRY  
508 Del Monte Ave., Monterey

## Dorney & Farlinger

FUNERAL HOME

—Successor to T. A. Dorney—

VINCENT P. DORNEY

WM. JAMES FARLINGER

825 Abrego St.

Monterey

Phone 5-4145

(At the Foot of Carmel Hill)

## TIRES RE-CAPPED and REPAIRED

Authorized Service Station

## CARL & CHAN

6TH AND MISSION STREET

Telephone 7-4652  
CARMEL - CALIFORNIA



FEATURING

## TERRACE BUFFET LUNCHEON

Served Daily from Noon until 2:00 p. m.

\*Sundays from 12:30 to 3:00 p. m.

and 5:30 to 9:00 p. m.

IN THE

TERRACE DINING ROOM  
and on the SUN PATIO

For Reservations Telephone 7-6476





# Pine Needles

## Collins Cattle-Minded

Ranching will be a comparatively easy life for the Richard Collins after the strenuousness of their last weeks in Pebble Beach. Soon to leave for their ranch in Ballico near Turlock in the San Joaquin Valley, Dick and Marguerite have been much feted by their friends here who are loathe to let the popular pair go.

However, getting back to the spirit of a Wilder West, the Collinses are off to try their luck with cattle raising and to that end are making the move to Ballico which is reported to offer somewhat more in the way of wide open spaces than Pebble Beach.

Last Friday the Matthew Jenkins invited a number of friends in for preliminary farewells said over cocktails; Saturday evening Mrs. Genevieve de Sugny played hostess to a Collins-honoring gathering and Captain and Mrs. William L. Donnelly, Jr., followed with a dinner party.

Tuesday morning, the couple left for Sacramento's State Fair where Mr. Collins manages the Fair's horse show. At the conclusion of the show, they will return here long enough to make a last tour of inspection to see that no family pets or portraits have been overlooked and make their move to Ballico. Pebble Beach ties will not be severed as, for the present, they will keep their house here and make it their weekend center.

## Silverleaf for Masters

The silver leaf insignia of a lieutenant colonel was presented to C. H. Masters of Carmel, California, by Colonel Paul Elias, Eighth Army ordnance officer, during promotion ceremonies in Korea. Colonel Masters, whose wife Margaret lives in Carmel, formerly lived in Toledo, Ohio. He now commands the 83rd Ordnance Ammunition Battalion, one of the several units responsible for supplying ammunition to frontline fighting men in Korea.

## Up From Down Under

Australia's ambassador to the United States, Sir Percy Spender, and Lady Spender have recently returned to their home in Washington, D. C. after a few days' visit on the Peninsula.

## Age of Miracles

Attribute all strange sights and sounds which have emerged from the David Alberto's home during the last several days to the presence of a master magician under their roof. Richard Gilbert, elder son of Mrs. Gordon Gilbert, the former Georgia Raney, has been visiting the Albertos along with his mother and brother and has been demonstrating to his host's household the extent of his scholarly research into the fine art of Black Magic, his current pursuit. The young Houdini is eleven years old.

Dr. Gilbert stayed behind in Phoenix, Arizona, the family's home, while the rest of the clan came north to visit in Carmel which was once Mrs. Gilbert's home.

## Deborah's Debut

Being early introduced to the Ways of the World, Deborah Street—all three weeks of her—was presented to a select society last Sunday at a dinner party given by Georgia Kincannon. The smallest Street gave evidence of her satisfaction with l'affaire by sleeping soundly throughout the evening. The action is without precedent, according to her mother, Lois Street.

Present for the premiere performance were Mr. and Mrs. Willard Whitney, the Webster Streets, Mr. and Mrs. William Brown and Bob Cathcart of San Francisco.

## Hill Hopping

In company with Lily and Bob Smith, the Jack Geisens did some hill climbing in San Francisco last week end on a theatrical tour. The quartet coupled town-doing and play-going to take in the Jollyanna show and The Fourposter which now occupy the legitimate side of San Francisco stage life. Space in between, totalling Thursday to Saturday, was given over to investigating the current life and times on San Francisco's seven slopes.

On Sunday, the Geisens breathed life and poured gasoline into their family-sized firebird, which impersonates an airplane, and hopped over the Sierra to Reno to collect daughter, Tony Hamilton, who had just finished a three-week's camping spree near Tahoe's Emerald Bay.

## Timely Return

In time to entertain a duo of relative arrivals, Mrs. Fenton Grigsby returned last week from six weeks in the Pacific Northwest. Accompanied by her daughter, Mrs. F. M. Lansdowne, and grandson, Zachary, Mrs. Grigsby spent several weeks near Oregon's Timberline Lodge where the family's summer home was formerly located. Then the three stepped out further north on the route taken by so many Carmelites in the past month, i.e. Seattle and across the Straits of San Juan de Fuca to Vancouver Island and charmed Victoria.

Awaiting their return to the Peninsula were Mrs. Isaac Witters and Mrs. Richard Gibson of Beverly Hills. The family made a day of it on Monday when all were entertained by Mrs. Grigsby at a luncheon given at Los Laureles Lodge in the Valley. On Sunday, Mrs. Norman Reynolds honored the visitors with a dinner at the Monterey Peninsula Country Club.

Still in the field of arrivals and departures, Mrs. Lansdowne leaves next Tuesday to join her husband, Commander MacKinnon Lansdowne now enrolled at the Naval War College in Newport, Rhode Island. Waiting for the imported Easterners is the home which the Commander has located in Newport where he will be stationed for one, possibly two, years.

## Luncheon Annual

Part of the proceeds of the Pacific Grove Civic Club's annual luncheon and card party will be donated to Guide Dogs, Incorporated. Reservations for the luncheon, which will be held on September 11 at the Pacific Grove Clubhouse, can be made in Carmel through Miss Marion Kingsland at 7-6675 or Mrs. Ollie Girard at 7-3985 and in Pebble Beach through Mrs. Reginald Foster at 5-5904.

meet me at

**Sade's**

FOR COCKTAILS

DINNER FROM FIVE  
Ocean Ave., Carmel 7-4080

## The Blue Bird

Carmel's Oldest Restaurant  
LUNCHEON . . . 12:00 to 3:30  
DINNER . . . . . 5:00 to 8:00  
(Closed Wednesdays)

## Normandy Restaurant

Fine Foods  
LUNCHEON - DINNER  
For Reservations  
Phone 7-6356

OPEN AGAIN

**Whitney's**

For Luncheon 12 to 2 p.m.  
Dinners 6 to 10 p.m.  
Cocktails  
Phone 8-9954 Ocean Ave.  
(Closed Sundays)

THE DOLORES STREET

**HOB NOB**

guests say,  
"Carmel's BEST food!"  
CLOSED SUNDAYS

Open 8:00 a.m. to 8:00 p.m. — Breakfast, Lunch and Tea—  
Dinner Parties on Reservations.

## Pine Inn Garden Restaurant

BUFFET Wed. & Thurs. Evenings  
Luncheon Dinner Shore Dinner Every Friday Evening  
Sunday and Holiday Dinner—12:00 noon to 8:00 p.m.  
PINE INN Phone 7-3851 CARMEL-BY-THE-SEA

## Smorgasbord Luncheon

By the Swimming Pool in Sunny Carmel Valley  
Every Sunday from 1:00 to 3:00 p.m.  
Continental Dinners from 7:00 to 9:00 p.m.

Dancing Every Night

**Los Laureles Lodge**

CARMEL VALLEY ROAD  
CARMEL VALLEY — TELEPHONE 9266

## Romantic Rocky Point . . .

Invites you to enjoy unsurpassed Cocktail Hour, Magic and exceptional food in one of America's most beautiful settings.

Dinner 6 to Midnight Tues. thru Friday - Cocktails from 5 Noon to Midnight Sat. & Sun.

DINNERS \$2.50 up  
ROCKY and LOU  
Captain and Mate

**ROCKY POINT LODGE**

11 miles South of Carmel on Highway One — to telephone ask operator for Rocky Point Lodge.



NOW SERVING BREAKFAST  
Open 10 to 9 Daily  
Lunch from 11:30 to 2:30  
Dinners from 5:30  
Closed Sundays  
Dolores Street and 7th.

The Fabulous

## Sunset Room

presents the incomparable

**JIMMY SHELDON**

featured at Cocktail Hour and nightly at the keyboard of the Grand.

**Highlands Inn**  
CARMEL - CALIFORNIA

Sunday Brunch 9-12  
Dinner 6:30-9:00

For Reservations Please Call  
7-6496

**CHARLES REED** Vice-Pres.  
Gen. Mgr.

4 MILES SOUTH OF CARMEL ON SCENIC HIGHWAY #1



You are cordially invited...

**DINNER DANCING**

every Saturday Night

**AT DEL MONTE LODGE**

RESERVATIONS

Telephone 7-3811

DINNER 7 to 10 P.M.

From \$4.00

**Del Monte Lodge - Pebble Beach**

GATE FEE REFUNDED WITH DINNER



## Liturgical Artist Describes Travel With A Purpose

(Continued from Page One)  
in Europe, works of an eclectic nature as the frescoes and mosaics of the Christian catacombs to the Matisse-designed Dominican chapel of Venice or the composite cathedral of Assisi to which Roualt, Leger, and other leading moderns have brought their genius.

In four months of hedge-hopping, Micaela and her traveling companion, Ruth Cooke of Carmel, kept to a split-second schedule of bus and train travel. "It would have been impossible," asserts Kai, "if we hadn't known exactly what we wanted to see—and if we had been carrying more than one suitcase apiece."

The duo's pilgrimage began in Rome in the midst of Holy Week celebrations. The occasion afforded Mrs. DuCasse a general and a private audience with the Pope, as well as a glimpse of him on the balcony of St. Peter's from where she stood with 1,000,000 other worshippers in the piazza in front of the basilica on Easter morning. In Rome, she followed the phases of Christian art from the frescoes in the Catacombs of St. Calixtus through the later mosaics in the church of St. Paul's Outside the Walls, to the crowning pieces of the Sistine Chapel.

From there the two Ciat-toured through an art-filled Italy, where, Kai comments, she noticed in the people a vitality that had overtones of America in it. This was, she felt, reflected in the modern art of Italy, thought by some to have taken the scepter of leadership away from France. In Italy, too, she saw corners of California repeated like a leit motif in the landscape.

France was highlighted with a visit to the famous Venice chapel, designed by Henri Matisse. This the travelers saw first at an early mass and, being put to such a purpose, it had nothing of the coldness one sometimes feels in the photographs of it, according to Kai, and no sense of superficiality.

In Italy, it had been the Etruscan and Byzantine art that had intrigued the travelers; in France it was the Romanesque and seeking it the pair shunted about the towns of the south (courtesy of rural France's bus system), while working their way north. As guide, they had the advice of Carmel's Bruno Adriani which led them to the Romanesque museums of Toulouse, the towns of Albi, (ancestral home of the Toulouse-Lautrecs), and through the Dordogne Valley, Perigieux, Angouleme and Poitiers to Paris. In Montignac in the Dordogne are the most recently discovered prehistoric paintings, part of which, located in river caves below the earth's surface, are closed to the public. Determined to visit them, Kai obtained permission from the town authorities and climbed down into an unlit cave that was kept at an even temperature and oxygenless atmosphere by two sets of iron doors. A 20 minute time limit is set on visiting the cave.

Man, as he appears on the walls of Lascaux, in the only extant representation of the human form in the cave art of the period, is fashioned with a bird's head and stands between a wounded bison

and a charging animal. Symbols, still undeciphered, surround him. Micaela found the linear quality of the work amazing, all the more so considering the rough surface texture of the wall on which it is painted. She speculates that it might have been blown on to the surface by means of a reed.

From her father, artist Xavier Martinez, Kai inherited a Castilian streak that responded immediately to the Spanish baroque architecture which balances surging emotion with austerity; the Spanish people struck Micaela as being built of the same extremes. Like the Italian, they too seemed a vital and a passionate people. Among them she found many of the sources of Mexican art—the exhibit of which, held in Paris last spring, had roused all the city to enthusiasm.

On the ancient side, Spain's Catalonian art proved to be of considerable interest; on the modern, the work of the 19th century architect, Gaudi, she found to be as contemporary in feeling as anything seen.

Of course, there was a bullfight in Barcelona; and of course, the Spanish side of Micaela predetermined that she would love it.

Back in Paris in May where the 20th Century Music Festival held her for a month, she saw Benjamin Britten conducting his new opera, Billy Budd, with Theodore Uppman and the Covent Garden company, witnessed a new translation in French of Sophocles' Oedipus Rex done by M. Thierry Maulnier and as well as the premier of a musical setting of the same classic drama with Igor Stravinsky conducting his score and the narration done by Jean Cocteau.

In general, she felt of France that its secular art was becoming stagnant. Liturgical art, on the contrary, was resurgent. The Mexican exhibit, mentioned earlier, came as a complete surprise to most Europeans, introducing them, as it did, to a tremendously powerful culture with strains in it developed totally independently of European art movements. French art, in contrast, looked to be in need of some of this new life.

The Mexican exhibit was significant, Micaela felt, in showing what this continent has to give in the way of art. Summing up her impressions, she stated that liturgical art, both here and in Europe, is in a stage of powerful and important development. In this country, the field takes its lead, for the most part, from Europe, but it is just as capable of emerging from what is now relatively an embryonic state with an important direction of its own.

Mrs. DuCasse looks forward to comparing what she has seen of European religious art with what she will see when, as a member of the committee charged with organizing the forthcoming exhibit

## IT IS YOUR COUNTRY

By FLOYD CRAMER

The low purchasing power of the dollar is the big economic fact of the times.

Cheap money plays a very cruel trick on people. It makes them feel that they have more dollars in hand, when, in truth, they have less purchasing power. As long as our dollar continues to decrease in value, a man earning an increase in wages is not necessarily increasing his buying power. He may be just keeping up with the cost of living.

If we had a stable dollar, we would be able to know from one year to the next just where we stand financially. Then every dollar we put in a savings account today would have the same buying power 10 years later when we took it out.

In recent years we have had before us a vivid example of the cruelty of cheap money. In Germany after World War I the value of the money steadily decreased. Finally it reached a point where the proceeds of an insurance policy would just about buy one good dinner.

On the other hand, Britain's greatest century from 1814 to 1914 was marked by a hundred years of stable money. At the end of that century the pound sterling actually purchased more than it did at the beginning. Here in the United States, however, there has been a constant decrease in the purchasing power of our money.

To you and me, here is what this recent devaluation of the dollar has really meant:

When the old nickel candy bar actually cost 5 cents, we were able to buy 20 of them for our dollar. When the same size candy bar costs a dime, we now get only 10 of them for our dollar. This means that we need twice as many dollars to stay even.

Also, if we were taxed 20 percent, when our candy bar cost a nickel, the tax was equal to 4 candy bars, and we had enough

of ecclesiastical art to open at the DeYoung Museum in October, she sees what is being done here. She began her own career as a painter and has gradually moved in the direction of sculpting. Her work in this area includes the design of the Naval chapel on Treasure Island, a nativity group for Old St. Mary's Church in San Francisco, murals in Our Lady of Guadalupe and St. Boniface churches in San Francisco and a set of stations of the Cross done for the garden of the Poor Claire's Monastery in Capitola. Currently, she is commissioned to execute two large sculpture-relief figures for the facade of the new library of the University of San Francisco.

Kai is the wife of artist Ralph DuCasse and the mother of two children, Jeanne, age seven and one half, and Monique, age five. The family's home is in Piedmont.

—Ann Fraser

security and our life ambitions depend upon sound money.

And by sound money, I mean stable money, money which buys the same amount of goods year after year.

We are too apt to do nothing about affairs of finance, because we think they are complicated. But in truth, it is only you and I who can maintain the dollar's value—by supporting those Congressional candidates who understand sound money.

## Wharf Players Give Performances Of Varied Pace In Revue

(Continued from page four)  
being admired for their courage in attempting two revues in such close succession, might well make a more thorough search for fresher material more suitable to the uniqueness of the Wharf Theater.

—Carmalita Benson

## TOM'S CAFE

Chinese & American

Luncheons and Dinners

Call Orders to take out.

Open 7:30 a.m. to 9 p.m.

Daily except Monday

Dolores St., Bet. Ocean and 7th.

Phone 7-4265

## CARMEL DELICATESSEN and SNACK BAR

Breakfast, Luncheon, Dinner Daily: 9:00 a.m. to 7:30 p.m.

Phone 7-3941

Real Home-Cooked Food — Ocean near Mission — Carmel

## CARMEL RESTAURANT

Ocean & Mission Sts.

—REALLY GOOD FOOD—

Open from 7 a.m. to 8 p.m.

BREAKFAST - LUNCHEON

COMPLETE DINNER



FOOT LONG  
HOT DOGS!

Airway Village  
Carmel Valley

## Carmel Valley Country Club

Will Be Open

Right Through the Labor Day Weekend

Friday . . . . . Buffet Dinner From \$1.75

Saturday . . . . . Barbecue From \$2.50

Sunday . . . . . Including Smorgasbord  
Family Dinner From \$1.75

Monday . . . . . Entire Club Open From Noon  
on Labor Day —  
Luncheon, Sandwiches,  
Swimming, Cocktails and  
Dinner.

DANCING . . .  
FRIDAY, SATURDAY & SUNDAY

Closed Tuesday and Wednesday

BIG BOB and Little Bob

Carmel Valley

Phone 9719



FINE FOOD  
and FUN in  
THE VALLEY

at Wibby's

CAROUSEL

IN SUNNY CARMEL VALLEY

Open Every Day — Noon to 2 a.m.

TELEPHONE 9550

Visit our  
Pianobar  
sing with  
GORDO

The Barfly Parrot!  
Millie Andrews plays Nightly  
8:30 to 1:30

The Nest

140 Del Monte Ave.  
Telephone 2-9693 Monterey



## Real Estate

## BETTER HOMES

**PREFERRED DISTRICT**—2 bedrooms, 2 baths, den, sunny patio, 2 years old. Approximately one acre, beautifully landscaped. Price \$37,500. Exclusive this office. Courtesy to brokers.

**SCENIC ROAD**—An unusual offering in an OCEAN VIEW home. Owner hates to part with it but must sell. 3 bedrooms, 3 baths, dressing room, powder room. A patio and garden you read about but seldom see. Matching guest house of 2 rooms and bath with separate patio. Property extends from street to street. Could not be replaced for the sale price of \$60,000.

R. C. GIBBS & CO.

REALTORS

Red Cross Bldg. Dolores at 8th  
Phone 7-3889 or 7-6911

**FOR SALE** — Cute little farm house on 5.1 acres in Marina on Highway. Good well, good out-buildings. Total price \$9000. Make offer on down payment.

LEONA ZOE CRAIG  
REALTOR

Del Rey Theater Bldg.  
On Broadway in Seaside, Calif.  
Office Phone 2-2535

Residence Phones:  
Irene Lembach 2-3066  
Leona Zoe Craig 5-3079  
Ethel Hyatt 2-3949

ENOS FOURATT, Realtor

Dolores at 8th Phone 7-4479  
Associates:  
Bernice Fouratt Virginia Brooks

**CARMEL HOME**—Close in near town and beach. Would like to trade on income property. Value \$37,000. Owner P.O. Box 1041 Carmel.

**FINE CORNER LOT** in Walker Tract 80x110, offered for sale at \$5,750. Exclusive with this office.

KENNETH E. WOOD, Realtor  
Henry L. Pancher, Associate  
Cor. Ocean Ave. & San Carlos St.  
Phone 7-4990

**COMSTOCK STYLE HOUSE**  
With two bedrooms on 60 foot lot. Secluded area on quiet street near busline and schools. Mountain view Many trees  
Price \$17,500

GLADYS KINGSLAND DIXON  
Realtor  
Ocean Ave., Phone 7-3829  
Associates  
Marjorie L. Pittman  
Marjorie S. Allen Loreto Candy

**WEEK'S BEST BUY**—Near beach—near town—South of Ocean Ave. 2 bedroom, 2 bath house, garage. Out of town owner says sell! Asking \$14,000. This is in line for a real buy!

**CARMEL POINT**—Most desirable location, secluded and protected. Modern 2 bedroom, all rooms large, bright and cheery. Has dining room and utility room. Central heating unit. Attached garage. Pleasing view. Price includes stove, refrig. and grand piano. \$19,500 and terms. Exclusive with this office.

**NEAR LODGE IN PEBBLE BEACH**—Older but in top condition. Located on over 1/2 acre nicely planted. Protected patio. 3 bedrooms, 3 baths. Central heat. Ideal family home and offered at attractive price of \$32,000. Exclusive.

**IN FINE CONDITION**—Nicely located on large pleasingly garden-ed lot. 2 bedroom house with large living room, dining room, utility room and good kitchen. Detached garage with additional storage space. Price includes stove, refrig., living and dining room, drapes, some patio furniture. \$19,500.

**LOTS FOR YOUR CONSIDERATION AT INTERESTING PRICES:**  
Carmel Woods—Over 9000 sq. ft.—\$2300.  
View Lot—not far from town (40x100')—\$2000.  
2 Lots—Each 40x100' to be sold together—\$3550.  
Upper Trail View Lot—Large—\$3900.

LOUIS CONLAN - JOHN GEISEN

REALTORS

Business Opportunity Broker

AGENTS FOR THE CARMEL LAND CO.

Associates: Louis Nicoud, Marion Kingland, Lenore Foster  
E. J. Junker

Ocean Avenue across from Pine Inn, Carmel

Phones: 7-3887 - 7-3888

P. O. Box 2522

## Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882

## Real Estate

CARMEL REALTY CO.

Subdividers of Rancho Rio-Vista  
and Mission Tract  
Established 1913  
REALTORS

CARMEL LOT BARGAINS

PARADISE PARK, 57x75, \$2,500.

OCEAN AVENUE, 65x115, \$3,000.

FOREST ROAD, 40x100, \$2,600.

MONTE VERDE, 40x100, \$2,300.

HATTON FIELDS, large corner,  
\$3,100.

DOLORES ST., ocean view, \$2,000.

LA LOMA Terrace, ocean view,  
\$2,250.

Corum B. Jackson, Owner, Mgr.  
Associates  
Don Clappett, James Doud,  
Earl Matthiessen  
Former Post Office Building  
Dolores and Sixth, Carmel  
Phone 7-6485

**REAL ESTATE LOANS** — For construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, former Post Office Building, Dolores and Sixth, Carmel. Phone 7-6485.

**CARMEL COTTAGE FOR SALE**, 1 bedroom, close to village and transportation. Large garage, unusual charm and furnished too, for \$10,800. \$1500 down, balance at \$85 per month.

JAMES T. GILLETTE CO.

252 Lighthouse Ave.  
Monterey  
Phone 5-5493

**FOR SALE**—Redwood house on sunny corner lot. 2 bedrooms, 2 baths. Glassed porch looking into the pines, \$13,500.

THE VILLAGE REALTY

Elisabeth Setchel—Laura Chester  
Ocean Ave. Box BB  
Phone Carmel 7-4654  
Evenings 7-3243

WM. N. EKLUND, REALTOR  
Patterson Bldg., Carmel  
Phone 7-6653 or 7-4258

## Miscellaneous

**FOR SALE**—1950 Plymouth Convertible. \$1,450, Carmel 7-7409.

**VISIT THE CARMEL VALLEY**  
Begonia Gardens, Begonias in full bloom now.

**FAMILY PET FOR SALE**—1951 black Hillman Minx sedan in excellent condition must be sold. Owner leaving. Price \$1,100. Call 8-0138 evenings.

**EXPERT DRESSMAKING**—Excellent designing, tailoring, alterations and repairing on all women's and men's clothes. Very reasonable. Excellent references. Phone 2-7915. 387 Pearl St., Monterey.

**DOWN THE DRAIN**—Bones, bottles, paper, peelings, scraps, and scrapings, ALL "RINSE AWAY" Garbage Disposer "DISH MASTER" Combination. Prolongs Life of Septic Tank. No down payment. F.H.A. \$25. Bonus Referral plan. For free demonstration call 2-6790.

**LOCAL & LONG DISTANCE MOVING**

Locked Room Storage  
Only storage warehouse in Carmel located at 6th & Mission for Your Convenience

WERMUTH  
TRANSFER & STORAGE  
Phone 7-4204 Res. 7-3075

**LITTLE GEM LAUNDRAMATIC**—Junipero at 4th. Phone 8-9970. Your laundry washed and dried cheaply, quickly and efficiently. cheaply, quickly, efficiently. Ample parking, courteous service.

**NEWCOMERS Hospitality Service**—Free information given to all newcomers. Call between 11:30 and 1:30 daily except Sunday. Telephone 7-7826.

**CALIFORNIA VAN & STORAGE COMPANY**  
Warehouses Carmel and Monterey  
Local and Nation-wide Moving  
Agents for Lyon Van Lines  
Office: San Carlos bet'n 5th & 6th  
Office Phone 7-6052 Res. 5-3965

## Services Offered

**MANUSCRIPTS TYPED**—Business correspondence handled. Dictation, lists, envelopes, etc. Carmel 7-4750.

**CHENILLE SPREADS**—Washed and fluff dried in a couple of hours, 50c. Little Gem Laundramatic, Junipero & 4th.

**PERSONAL SERVICE**—From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

**LITTLE GEM LAUNDRAMATIC**  
Junipero & 4th, is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

**TUTORING IN FRENCH**—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

**CONVERSATIONAL French Lessons** or advanced courses, preparatory for college. Mlle Laure des Cherrès, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Santa Fe between 5th and 6th. Phone 7-6391.

TO PLACE A CLASSIFIED AD  
Call 7-3882.

## Real Estate

**WANTED TO BUY**—New 3 bedroom, 2 bathroom house. All utilities. No agents. Mail offers including picture to E. K. Box G-1, Carmel.

**SELECTION**—Unusually fine view lots from \$2750.

**SOUTH OF CARMEL**—Splendidly built home, 3 bedrooms, 2 1/2 baths. Beautiful grounds facing ocean. Bargain at one-third replacement value.

**LAURENCE de ADLERSHELM**  
Dolores between 5th and 6th Ave.  
Carmel 7-6410 & 7-7424

**WE HAVE SEVERAL** pieces of very good business property, both in Carmel and Pacific Grove. Come in and talk the matter over with us.

Phone George Zamm: Days 7-3849  
Nights 7-4146

**GLADYS JOHNSTON**, Realtor  
Cor. Monte Verde and Ocean Ave.  
Carmel, California  
Associates: Mellie Emerson,  
Frank Andrews, George Zamm,  
June Gunther

**INSURANCE**  
All Kinds — All Risks  
ERNEST F. MOREHOUSE  
Insurance - Real Estate  
Opposite Library, Carmel 7-3844

## For Rent

**FOR RENT** — 2 bedroom apartment. Monte Verde and 7th. Call mornings 7-3467.

**FOR RENT**—Guest house 17 Mile Drive. Completely furnished, suitable for couple. Utilities included. \$55. Phone 5-4946.

**FOR RENT**—Two stores. Can be rented together or separately. In May Court on Mission Street near Sixth.

**FOR LEASE**—Attractive shop in Nova Court between 5th and 6th on Mission. For information phone Santa Cruz 5329R.

**STUDIO APARTMENT**—Nicely furnished, suitable for permanent single occupancy one block from Ocean Avenue and Carmel Beach. Phone 8-0089.

**FOR RENT** — \$110. Delightful furnished apt. Carmel Highlands. 3 rooms, 2 baths, dressing room, fireplace, furnace, view, garage, near Highway 1. Phone 7-6210 after 10 a.m.

**FOR RENT**—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

**FOR RENT**—Superior guest house. Suitable for 1 or 2 gentlemen. In Hatton Fields. Price not as important as suitable tenants. Available Oct. 1st. Can view now. Tel. 7-4322, Box 764, Carmel.

**FOR LEASE**—Modern home in MPCC near golf course. Two bedrooms, bath, living room, Lanai, dining room and kitchen, small laundry room. Stove, refrig. and new draperies throughout. Discriminating tenants desired. Will consider renting furnished. Phone 2-9102.

L. SETH ULMAN

Associated with Original Developers Carmel Highlands

Offers you  
40 Years Experience Buying and Selling  
Peninsula and Coast Properties

Office  
Adjoins Carmel Highlands  
"Chevron Service Station"

Phone  
Carmel  
7-7722

Address.  
P. O. Box 1431  
Carmel, Calif.

## Wanted to Rent

**WANTED** — In Carmel by Sept. 15th, housekeeper to help with partial care of elderly lady. Live in. State age and salary. Write Mrs. B. H. Carlton, 33 Cabrillo Place, Oakland 11, Calif.

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.**

No. 12228

In the Matter of the Estate of JOHN JAMES FITZGERALD, also known as JOHN J. FITZGERALD, Deceased.

## NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Donna Ruth Hurt, Executrix of the Estate of John James Fitzgerald, also known as John J. Fitzgerald, deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the said Executrix at the office of Elmer L. Machado, in the Court-house, City of Salinas, County of Monterey, State of California, which said office the undersigned selects as her place of business in all matters connected with the said estate.

DATED this 29th day of July, 1952. DONNA RUTH HURT, Executrix of the Estate of John James Fitzgerald, also known as John J. Fitzgerald, Deceased.

ELMER L. MACHADO, Attorney for said Executrix.  
Date of First Pub.: August 1, 1952.  
Date of Last Pub.: August 29, 1952.

## PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL - BY THE SEA AT A MEETING HELD ON AUGUST 20, 1952, TOOK THE FOLLOWING ACTION:

GRANTED the application of Jack Dallin Smithson for an adjustment permit authorizing the construction of a car-port less than fifteen (15) feet from the property line, to wit, two (2) feet from the property line of a building site consisting of the north half of lot 33 and the south half of lot 35, Block II, Addition No. 3, being the west side of Monte Verde between Second and Third Avenues.

GRANTED the application of A. de Vries for a special permit to establish four (4) building sites, each containing 4,000 square feet or more on Lots 12 and 14, Block A 6, being the east side of Scenic between 13th and Santa Lucia.

GRANTED the application of the Carl Cherry Foundation for a special permit to use Lots 5 through 20, inclusive, Block 40, for the purpose of the Foundation, which is to promote the creative activity of the individual, as an incorporated non-profit philanthropic memorial foundation organized and existing under the laws of the State of California.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five days after publication of this notice unless an appeal from the board's decision is taken within said period in the manner provided by Section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

DATED this 25th day of August, 1952.

PETER MAWDSLEY, City Clerk.  
Date of Publication: Aug. 29, 1952.



# Pine Needles

## Page-Plett Wedding

Wearing the gown fitted with Chantilly lace that her mother had made, Nancy Page was married last Sunday to Harry Plett in afternoon services at the First Methodist Church in Pasadena. Nancy's dress of the lace and nylon net, stood out stiffly over faille; a lace bodice followed a row on tiny buttons from the edge of its stand-up collar to the point of a fitted waist. She wore a fingertip length veil that fell from a pearl-edged cap and carried a bouquet of spider chrysanthemums and anemones.

Attending the bride were Carol McAdam of San Marino and Bonnie Lewis, also of San Marino. The two wore dresses of kelly green net over lime taffeta and carried autumn-toned spider chrysanthemums. Candelights were Patricia Phillips and Shirley Osborne.

Nancy, daughter of Mr. and Mrs. Gerald Page of Carmel, was given in marriage by her father.

Roy Wardrip of San Jose was best man and ushers for Harry, son of Mr. and Mrs. David Plett of Santa Clara, were Sidney Moses, Herbert Jones and the bride's brother, Arthur Page of Carmel.

The wedding party moved to the cloister of the church following the ceremony to greet members of their families and friends. Shortly after, the young couple set out on their honeymoon, the bride wearing a dress of navy blue shantung and a corsage of sweetheart roses. Upon their return, they will make their home in the south while Nancy finishes her studies at Redlands University and Harry assumes a teaching position in the Redlands' junior high school.

## All Saints' Recital

Mr. Robert Forbes, organist, will present the following program at 5:00 o'clock on Sunday at All

## Saints' Episcopal Church:

Prelude—J. S. Bach; Two Choral Preludes; Rejoice Now, Dear Christians and Have Mercy Upon Me, O God—J. S. Bach; Air and Four Variations (from Suite on 16th Century Hymn Tunes)—George McKay; Two Preludes from The Sacred Service for the Hebrew Sabbath Eve—Mario Castelnova-Tedesco; Canzona—R. Purvis; and Kyrie Elieson—R. Purvis.

The public is invited to attend the monthly organ recitals without charge.

## Parrotts' Peninsula Return

The William Parrotts have forsaken their southern city for a week's return to the Peninsula, their domain until the departure for Westwood several years ago. Now, with children, Candy and Timmy, they are one-weeking at the Ritten house in Pebble Beach and falling easily into step with the Peninsula pace.

On Sunday, the Parrotts entertained a few friends at cocktails, among them Mrs. Paul Chase, Mr. and Mrs. Richard Collins, Mr. and Mrs. Robert Smith, Mr. and Mrs. Michel deDaumiere, Mrs. Genevieve deSugny and her fiancé, Bud Casey, Miss Janet Folsom, Ely Kirk, Stuyvesant Fish and Atwood Austin. Also present were Mr. and Mrs. Frank Compton of Los Angeles where Mr. Campion is associated with Life Magazine.

## Saturday's Story

Mrs. Thomas Fadden and Mrs. Everett Heisinger will share story-telling time tomorrow morning at the Carmel Public Library. In separate sessions, the pre-schoolers and five-to-ten-year olds will hear their favorite fables at the regular story hour sponsored by the Storytellers' Guild and held every Saturday morning at 10:00 o'clock.

## Barnes Back

With bits of Mexico still stuck to their speech, David and Timmy Barnes will start back to Sunset School after five months spent below the Rio Grande. Mrs. Forrest Barnes, with her two small sons, returned on Tuesday of this week, cutting short an intended year of residence in Mexico, to be with eldest son, Chris, recently released from the Navy.

During most of their southern sojourn, the Barnes occupied a house on a side street in Cuernavaca. Here they were much in the midst of things Mexican and both by choice and by circumstance polished up their marketing Spanish. The boys had a try at a Mexican-styled playschool while Evelyn put in hours at her typewriter. Results on the one hand were a minor rebellion against what was felt to be heavy-handed discipline, and on the other many thousand words put away.

Life was a placid affair, according to Evelyn, except for a stove with a penchant for exploding and a rodent who nibbled at David. Entertainment was daily provided by their deft criada who favored the barefoot approach to the world and mopped the floor by pushing the reluctant mop with her feet. "It was totally inefficient," says Evelyn, "but she was so pretty we couldn't fire her."

When time finally came for farewells to their familiar cobblestoned street and to their nodding-acquainted Mexican families cooking supper in front of their houses in the evening, even homesick Timmy and David found good-bys difficult.

## Reading Honors

The Library's summer reading program is ended and a score of travelers have completed their trip to the moon. Destination for the young scholars was an interstellar journey ending on the moon with books providing the fuel to propel them from one goal to the next. This morning, Albert Lester, member of the board of trustees of the Carmel Library will present reading certificates to 17 children who completed the difficult trip.

Of these, four have passed beyond the moon to explore the distant planets of Neptune and Pluto and complete their wanderings with a return trip to earth. These intrepid travelers are Neil Giarratana, Kathy Mapstead, Merle Sellers and Daniel Richardson.

Other moon-dwellers and certificate-winners are DeNeale Morgan, John Menken, George Blanks, Beth Graves, Patricia Giarratana, Karin Fellom, Chris Garbow, Jim Menken and Pamela Martineau. Late-arrivals, due to have landed by today, are Donna Durein, Dinny Goepner, Shirley Glod and Michael Nesbitt.

## Weekenders

Exchanging one peninsula for another, Mr. and Mrs. Brant Sloan of San Francisco weekendend in Carmel recently. Mrs. Sloan is the former Virginia Varda.

## Coach and Six

Carmel High coach George Mosolf, his wife and family, have put their faith in the family wagon and left for ten days in Hollywood. Back in time for school opening, Coach Mosolf is keeping the Pine Cone mail-posted on the sports world.

## Mayor Horace Rides Again!

Carmel's versatile mayor, Horace Lyon, appears this time in the guise of a Grand Marshal. With the mayors of Monterey and Pacific Grove, Mayor Lyon will lead off the giant Fishermen's Festival street parade to be held in Monterey on September 7.

Among those keeping step with the mayors will be Monterey's grand old men—the founders of its sardine industry—Pietro Ferrante, Orazio Enea and Salvatore Cardenelli. The trio have been appointed honorary division marshals.

The parade will begin at 2:30 and will be paced by Fort Ord's 6th Infantry Military Band and Color Guard. Parade director is Laurence Picetti, assisted by the Monterey Peninsula Junior Chamber of Commerce.

## LEGAL ADVERTISEMENT

### PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-SEA AT A MEETING HELD ON AUGUST 27, 1952, ADOPTED THE FOLLOWING ACTION:

GRANTED the application of the Carmel Foundation, Inc. for a Special Permit to use the house and grounds located on Lots 6 and 8, Block 95, being the east side of Lincoln Street between Eighth and Ninth, as a recreation center for older people.

AND NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by section 1014 of the Municipal Code of the City of Carmel-by-the-Sea.

DATED this 27th day of August, 1952.

PETER MAWDSLEY,  
City Clerk.

Date of Publication: Aug. 29, 1952.

## AVE MARIA Book & Art Shop Lending Library

El Paseo Court, Phone 7-3677  
Dolores and 7th.

## Carmel-by-the-Sea BUSINESS DIRECTORY

### LOCAL & LONG DISTANCE MOVING

Storage—Packing—Shipping  
Crating

Only storage warehouse in Carmel—located at 6th & Mission for your convenience.

### WERMUTH TRANSFER & STORAGE

Telephone 7-4204

### INSURANCE Of All Kinds

MAY BE PURCHASED  
THROUGH

### P. A. McCreery

Dolores Street Box 148  
Call 7-3541

### Plumbing - Heating Sheet Metal and Electrical Contracting

G. E. Furnace Distributors

### WILDER & JONES

San Carlos near Ocean Ave.  
Telephone 7-6421

### FRANK LOUDA, Jr.

Fur Storage

Furs cleaned, glazed, restyled,  
repaired  
Carmel and Palo Alto  
Lincoln Ave. Phone 7-7558

## ... Churches ...

### CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist  
Carmel

Monte Verde St., north of Ocean  
Avenue between 5th and 6th  
Sunday Services 11 a.m. and 8 p.m.  
Sunday School at 9:30 a.m.  
and 11:00 a.m.

Wednesday Evening meeting  
8 p.m.

Reading Room

Seventh and Monte Verde  
Open week days 10 a.m. to 9 p.m.  
except Wednesday when it closes  
at 7:30 p.m.

Open Sunday and Holidays  
2-5 p.m.

Public Cordially Invited

### THE CHURCH OF THE WAYFARER

Lincoln and Seventh  
Identical Services of Worship  
9:30 and 11:00 a.m.

Church School

9:30 a.m. Pre-kindergarten & 4th  
through 10th grade classes.  
11:00 a.m. Pre-kindergarten & 1st  
through 3rd grade classes

Youth Fellowship 7 p.m.

Dr. K. Fillmore Gray, Minister  
Nelle C. Wiley, Director of  
Religious Education.  
Margaret Lea Fisher, Organist

### MISSION SAN CARLOS

Masses: Week days 7:30 a.m.,  
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.  
Carmel Valley, 9:00 a.m.

### St. John's Chapel

DEL MONTE  
(Opposite the Naval School  
on Fremont Street)  
SUNDAY SERVICES  
8:00 AND 11:00

### ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.  
9:30 a.m. Family Service and  
Church School.

11:00 a.m. Morning Prayer and  
Sermon. (Holy Communion, 1st  
Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.

Rev. Alfred B. Seccombe, Rector.  
Robert M. Forbes, Organist and  
Choirmaster

### CHRISTIAN SCIENCE CHURCH

The Christian Science Lesson-Sermon for Sunday, August 31, on the subject "Christ Jesus" will include these verses from the Sermon on the Mount:

"Ye are the light of the world. A city that is set on an hill cannot be hid. Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven" (Matthew 5:14, 16).

Correlative citations from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, included in the sermon, will contain the following passage:

"Jesus established in the Christian era the precedent for all Christianity, theology, and healing. Christians are under as direct orders now, as they were then, to be Christlike, to possess the Christ-spirit, to follow the Christ-example, and to heal the sick as well as the sinning" (p. 138).

### NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

### TOP SOIL - FERTILIZERS

John Maschmeyer  
Phone 2-5491

19 years in business in Carmel

For your Wedding ...

## Invitations and Announcements



As important to the modern bride as her trousseau! See our many styles and sizes—each socially correct and reasonably priced; deliveries are very prompt.

Many helpful suggestions about your wedding are contained in our free Bride's Booklet. Call for your copy.



Pine Cone Press  
Telephone 7-3881



## Twelve Principals Cast Of Eighty

(Continued from Page One)  
running for governor in a small New England state.

Although **Jimmy Griffin** is not an old timer in Carmel, he has been caught up in the theatrical spirit of the town and now gives much of his time to Forest Theater productions. Last summer he served as choral director for *This Is It!* In *That's The Ticket*, Jimmy is once again choral director and also sings and acts one of the leading roles. He plays the part of Douglas Rockby, president of Bradford College, a mythical school in New England and the setting for the play.

**Millie Kimball** brings to *That's The Ticket* all the charm and grace of a finished dancer. But her stage experience is not limited to her feet, as she has appeared in a number of local theatrical productions, the latest being the highly successful *Curse You Jack Dalton* at the Barn Theater. In her present part she plays Adele Rockby, daughter of Bradford's president, and comely co-ed who falls hopelessly in love with a suave young New York lawyer.

With his role in *That's The Ticket*, **Jack Washburn** is giving Peninsula audiences their first real look at his acting ability. His voice is so outstanding that it has carried him through two years of special service work with the Army and prior to that a stint with CBS and nightclub engagements in San Francisco. In his present role Jack carries the part of young lawyer from New York who is involved in crooked politics.

At nineteen, **Nancie Brown** has started her rise to success in the theatrical world. The basis for that rise was her leading role in *Claudia* at the Forest Theater under Forrest Barnes. Since that time she has appeared in musical shows at Stanford and at present she is one of the three finalists from the entire country competing in the Photo Play Magazine contest for a Pasadena Playhouse Scholarship. In *That's The Ticket*, Nancie plays the part of a wise little twelve-year-old with a passion for gangsters.

As well as creating the lyrics and sets for this year's production, **Ric Masten** carries away the part of Emile Schultz, a comedy gangster from New York with a one track mind. Ric has a natural flair for comedy, one which was first appreciated in his moving performance of the Scot in *The*

*Hasty Heart*, produced earlier this year, under the direction of Charlie Thomas.

**Basil Allaire** might be described as the "acting doctor". Basil has successfully completed four years of pre-med work at Santa Clara and will soon be engrossed in big time medicine at St. Louis. In the meantime he has proved himself an excellent singer and actor. In *That's The Ticket*, Basil plays the comedy role of Fingers Garibaldi, another New York mobster.

**Dominic DiMare** began his theatrical career as Tranio in *The Taming of the Shrew* at Monterey Peninsula College. In *That's The Ticket* he plays the part of Freddy Buttersworth, an obnoxious student body president who considers everyone's business his own.

As *That's The Ticket* takes place on a college campus, a cheer leader was needed, and that role has been filled by **Mike Monahan**. Besides leaping about in his part, Mike was also the author of the show's book; his acting past includes plays and musicals both at Santa Clara University and on the Peninsula.

**Holt Wood's** acting experience comes from work in various little theaters about the Peninsula. He has played at The First Theatre, The Barn Theater, Forest Theater, Wharf Theater and even the State Theater. In his present role he plays the part of Skookert, scab-back All-American from Bradford College who is also in love with the president's daughter.

Another member of the family of stage-struck McElroys, **Mary McElroy** has carried on in the best traditions of that clan. In *That's The Ticket* she plays the part of Kiki O'Brien, a bouncy blonde co-ed who pays more attention to males than to studies.

Valley residents will have no trouble recognizing **Kenn Smith** in his role of Kelly, news photographer for Priscilla Payne. In fact, no one who has ever seen Kenn's side-splitting performances in the past can ever forget him. At present his theatrical ventures are tied up in the Barn Theater in the Carmel Valley.

**Parker Kimball** has the part of Eddy, the bartender. Parker, as well as acting, has worked on sets, taken pictures, done publicity work and generally helped in every way to make *That's The Ticket* a complete success.

But the cast doesn't stop there. Oh no! It goes on to include: Theater opened last Friday evening—Eleanor Allaire, John Anderson, Alicia Bauer, Sally Bartolini, Peter Berg, Sally Berg, Gracie Bell, Billie Bolton, Myron Branson,

## Meeting Place For Elders Approved; Parking Lot Studied

(Continued from Page One)  
jections of several residents in the area, the board decided that the granting of the petition would not violate the zoning laws nor change the residential character of the neighborhood. It was emphasized that the use of the property must be confined to non-commercial, educational and benevolent purposes, and that the center must retain the atmosphere of a residence. The conditions were readily agreed to by the representatives of the Foundation.

Two remodeling permits were authorized for the Lanai Room at the La Playa Hotel and the Wishart Bakery on Ocean Avenue near Mission. The latter plans included a notation that an oak tree

Newton Buerger, Don Canham, Cynthia Carr, Therese Carroll, Patricia Chedester, Jerry Colman, Carlene Daniels, Norina DiMaggio, Bob Douglas, Linda Feek, Karla Fritzsche, Gail Fisher, Denny Gerber, Janet Grafft,

Jim Hare, Gretchen Herron, Tina Howcroft, Sylvia Heinselman, Ann Hodgson, Patricia Luch, Denny Johnson, Karen Johnson, John Kaye, Sue Kellner, Mary Ann Kirkpatrick, Alys Knight, Allene Knight, Judy Kohn, Bob Laugenour, Lee Laugenour, Hans Lehmann, Blake Lyle, Gay Masten, Warren Masten, Gerald McDonald, Leigh McKenny, Jill Murray, Alura Nason, Connie Nielson, Susan Nutter, Judy Oliver, Mary Pearl, Patricia Ricketts, Charity Rigby, Judy Rigby, Melinda Scheffer, Carol Ann Smith, Penny Stueffoten, Sydney Tice, Karen von Meier, Peggy Weaver, Marilyn Wright, Gail Yarbrough, Dee Sharpe, Lucy Elstob, Leigh Buchanan, Jock Murray, Parker Kimball, Allen Knight and George Spelvin.



would be planted in the sidewalk in front of the building.

Two other matters of general importance were discussed by the commission. On the requests before the city council for the cutting of trees on the Dunes and on Scenic to benefit the view of people in the area, the commission recommended that where trees, particularly cypresses, are trimmed, such action be taken when it is to the benefit of the tree, or when a police, health or safety problem arises through the growth of brush or branches or when trimming is advisable for the sake of beauty which will be enjoyed by all.

Commissioner Craig presented to the commission the development of the proposed plan for a municipal parking lot, and asked for an expression of opinion from the commission. The members agreed that the need for a parking lot existed and that the matter should be brought before the people for a vote, but they also expressed a desire for more explicit figures on operation, probable use of the lot and the extent of cooperation by the businessmen who now park on the street.

## Cunningham Parisian Views Next At Gallery

The armload of paintings with which Patricia Cunningham returned from six weeks spent in Paris last spring will soon be on display at the Carmel Art Association Gallery. A one-man show of Mrs. Cunningham's oils opens Tuesday to continue on exhibit until mid-September, and Pat's Parisian paintings will be featured. At the same time, a new group show goes up in the Gallery's main display room.

**OPEN SUNDAYS**  
12 to 6  
CARMEL

**DRIVE-IN GROCERY**

8th & Dolores Phone 7-3476



**COLD BEER**

our specialty

**FINE WINES**

## Luncheon

WILL BE SERVED  
STARTING

**TODAY**

12 TILL 2:30

FEATURING

- Cheese Souffle
- Salads served from  
The Salad Bar
- Complete Luncheons
- Cocktails

**Spindrift**

DINNER

5:30 to 11:00

Phone 2-7066

Fremont at Garden Road, Monterey

The WISHARTS announce

## OPEN HOUSE IN CARMEL

SATURDAY, AUGUST 30

IN ORDER THAT YOU MAY INSPECT THE NEWEST AND FINEST IN BAKERY ESTABLISHMENTS

## WISHARTS BAKERY No. 2

Ocean Avenue near Mission Street - Carmel

The Wisharts, who over a period of 20 years have established a reputation on the Monterey Peninsula for producing only the finest in bakery products, will open Saturday the most complete and up-to-date bakery in the county.

The bakery will be open at all times for your inspection. Every effort has been made to utilize the most sanitary bakery equipment, to assure only the purest and best in bakery goods.

COFFEE WITH CAKE, COFFEE CAKE AND COOKIES WILL BE SERVED ALL DAY SATURDAY

## WISHARTS BAKERY No. 2

OCEAN AVENUE

PHONE 7-6250

George and Margaret Wishart

Bill and Juanita Wishart